



GALERIE  
CHRISTOPHE  
GAILLARD

## Tetsumi KUDO // BIOGRAPHY

Born in Osaka in 1935 (JP)  
Died in 1990 in Tokyo (JP)

**1935**

Tetsumi Kudo is born in Osaka, both his parents are painters.

**1954**

Passes the entrance examination to Tokyo National University of Fine Arts. There he will meet Hiroko Kurihara who'll become his wife. His studies will go on until 1958.

**1957**

While attending the university, holds two solo shows at galleries in Tokyo and the 1st Group Tuchi exhibition with some of his classmates.

Begins giving *production performances*, which might be seen as the forerunner to Happenings, and creates works such as Confluent Reaction and Proliferating Chain Reaction, inspired by atomic physics, biology and set theory.

**1958**

The work Kudo shows at the 10th Yomiuri Indépendants Exhibition just prior to graduating from university is praised by the french art critic Michel Tapié, known as a champion of the Art Informel movement.  
Graduates in March.

**1959**

After the art critic Yoshiaki Tono refers to Kudo's Proliferating Chain Reaction as *Anti-art junk* when it is shown in the 11th Yomiuri Indépendants Exhibition, the term *Anti-art* becomes a byword for avant-garde art in the 1960s in Japan.  
Marries Hiroko Kurihara on september 22.

**1962**

Arouses controversy when he shows Distribution Map of Impotence and the Appearance of Protective Domes at the Points of Saturation at the 14th Yomiuri Indépendants Exhibition.

Wins grand prize in the 2nd International Young artists Pan-Pacific Exhibition. Leaves for Paris on a scholarship on May 4.

Remains in Europe for the rest of his career, based primarily in Paris.

Gains immediate recognition when he performs Philosophy of Impotence at *To Conjure Away the Spirit of Catastrophe*, an exhibition-demonstration organized by Jean-Jacques Lebel in Paris.

Develops several series of works in rapid succession which he continues throughout the 1960s including *Your Portrait*, *Instant Sperm*, *Bottled Humanism*, *You are Metamorphosing*, *Souvenir of Moult*, *For Nostalgic Purpose - For Your Living Room*, and *Cultivation by Radioactivity*. Critical of European humanism, Kudo stresses the importance of dismantling the conventional image of human beings.

Performs aggressive and provocative Happenings such as Hara-kiri of Humanism and Quiet Event.

**1964**

Takes part in *The New Realists* exhibition at the Gemeentemuseum in The Hague. The Dutch collector Frits Becht begins collecting Kudo's work.

**1965**

Holds first solo exhibition in France at Galerie J in Paris. Takes part in the group exhibitions *La Figuration narrative dans l'art contemporain* (organized by Gérard Gassiot-Talabot) and *Les Objecteurs* (organized by Alain Jouffroy).

**1967**

Shows his work in *Le Monde en Question ou Vingt-Six Peintures de Contestation* (organized by Gérard Gassiot-Talabot at the Musée d'art moderne de la Ville de Paris), and *Science Fiction* (organized by Harald Szeemann at the Kunsthalle Bern).

**1969**

Returns to Japan on a visit. Creates Monument of Metamorphosis, a huge stone relief on Mt. Nokogiri. Yasuhiro Yoshioka shoots and produces a film called Monument of Metamorphosis : A record of Tetsumi Kudo, documenting the making of the work and Kudo's career until that point.

**1970**

Holds retrospective at the Kunstverein in Düsseldorf. Creates sets for a film by the Romanian-born, French playwright Eugène Ionesco called *La Vase* (Mud). Begins making works in which he assaults Ionesco as a representative of European intellectualism.

**1972**

Daughter (Koei) is born on February 23.  
*Tetsumi Kudo : Pollution - Cultivation - New Ecology - Your Portrait* held at the Stedelijk Museum in Amsterdam. The ambitious exhibition is made up of four rooms with titles like *Your family's room* and *Ionesco's Room*.  
Participates in the Spielstrasse event, held in conjunction with the Munich Olympics.

**1975**

Returns to Japan for the *Tetsumi Kudo and Yasuhiro Yoshioka : Okayama Geniuses and their surroundings* exhibition at Tenmanga Isen Hall in Okayama. Begins making introspective, autobiographical series such as *Portrait of the Artist in Crisis*, a complete turnaround from his earlier aggressive, provocative style.

**1976**

Begins making *Meditation between Programmed Future and Recorded Memory* and *Buddha in Paris* series.

**1978**

Invited by the German Academic Exchange Service (DAAD) to take part in a one-year residency program in Berlin. Begins performing *ceremonies*, rather than *Happenings*, in Berlin and Paris.

**1979**

Concentrates on series that deal with the theme of heredity.

1980

Hospitalized in Paris from June 24 to July 31 to receive treatment for alcoholism.

1981

Returns to Japan with his family. Attends the opening of a Marcel Duchamp exhibition at the Museum of Modern Art, Seibu Takanawa in Karuizawa.

Holds a solo exhibition at the Sogetsu Museum in September, on the recommendation of Hiroshi Teshigahara, head of the Sogetsu school of flower arrangement. Shows the Heredity - Chromosome series along with recent and new abstract-style works wrapped in multicolored string such as Independence of Memory and Cassette of Life.

Stays at the Nihon Kaikan in Shibuya and begins making a series using paperboard (Shikishi).

Shows his work in *The 1960's : A Decade of Change in Contemporary Japanese Art* exhibition at the National Museum of Modern Art, Tokyo.

In the '80s, takes part in numerous symposiums, lectures, and dialogues as well as giving performances in places such as Aomori, Tokyo, Nagoya, and Okayama.

1982

Previews The Structure of the Emperor System series at a party at the Ginza Kaigakan in Tokyo on August 10.

Returns to Paris with his family on September 5. Creates The Structure of the Emperor System series.

1983

Returns to Japan with his family on July 5. Begins preparing a posthumous exhibition of work by his father. Begins splitting his time between Japan and Paris, spending six months in each place.

Takes part in Trends of Japanese Art in the 1960s : Departure towards *Multiplicity* at the Tokyo Metropolitan Art Museum.

1984

Masayoshi Kudo retrospective held at the Hirosaki City Museum.

Receives the Tsugaru Culture Prize, and at the same time, his wife Hiroko is honored with an award for spousal support.

1985

Takes part in *Reconstructions : Avant-garde Art in Japan 1945-1965* exhibition at the Museum of Modern Art; Oxford. Feels a pain in his throat at the end of the summer. Begins drinking again.

1986

Holds a solo exhibition called *The Path of An Artist : The World of Tetsumi Kudo* at the Hirosaki City Museum.

Shows works in *Japon des avant-gardes 1910-1970* at Centre Pompidou in Paris.

1987

Enters the Red Cross Hospital In Paris for a thorough examination. Diagnosed with throat cancer.

Accepts a teaching post at Tokyo University of the Arts.

1990

Receives surgery for colon cancer on February 28.

Dies of colon cancer at Sanraku Hospital in Chiyoda Ward, Tokyo, on November 12 at the age of 55.

## SOLO EXHIBITIONS

2020

*Tetsumi Kudo - Cultivation*, Louisiana Museum of Modern Art, Humlebæk (DK)

2016

*Tetsumi Kudo*, curated by Susanne Pfeffer (catalogue), Fridericianum, Kassel (DE)

2015

Hauser & Wirth, London (GB)

Hauser & Wirth, Zürich (CH)

2013

*Your Portrait: A Tetsumi Kudo Retrospective*, The National Museum of Art, Osaka (JP)

2014

*Your Portrait: A Tetsumi Kudo Retrospective*, The National Museum of Modern Art, Tokyo, (JP)

*Your Portrait: A Tetsumi Kudo Retrospective*, (catalogue), Aomori Museum of Art, Aomori (JP)

*Tetsumi Kudo: Human Cultivation*, Galerie Christophe Gaillard, Paris (FR)

2010

*Tetsumi Kudo: Cubes and Gardens*, Andrea Rosen Gallery, New York, NY (US)

2008

*Tetsumi Kudo: Garden of Metamorphosis*, curated by Doryun Chong (catalogue), Walker Art Center, Minneapolis, MN (US)

*Tetsumi Kudo*, curated in collaboration with Joshua Mack (brochure), Andrea Rosen Gallery, New York, NY (US)

2007

*Tetsumi Kudo - La montagne que nous cherchons est dans la serre [The Mountain We Are Looking for Is in the Greenhouse]*, La Maison Rouge, Fondation Antoine de Galbert, Paris (FR)

2004

*Tetsumi Kudo - Works of beginning 80's by collection Hiroko Kudo*, M. Gallery, Tokyo (JP)

1995

*Tetsumi Kudo - Contestation/Création*, Okayama Prefectural Museum of Art, Okayama (JP)

1994

*Tetsumi Kudo - Contestation/Création*, The National Museum of Art, Osaka (JP)

1991

*Tetsumi Kudo, 1935 - 1990*, curated by Frits Becht, Van Reekum Museum, Apeldoorn (NL) ,

*Tetsumi Kudo, 1935 - 1990*, (joint catalogue), Stedelijk Museum, Amsterdam (NL)

1989

*Nouvelle écologie [New Ecology]*, FIAC, Paris, France,

*Nouvelle écologie [New Ecology]*, (joint catalogue), Galerie du Génie, Paris (FR)

1988

*Une pièce de Tetsumi Kudo*, Art Forum Tanaka, Tokyo (JP)

1986

*Parcours d'un artiste d'avant-garde japonais - L'esprit de Tetsumi Kudo [Path of a Japanese Avant-garde Artist - The*

*Spirit of Tetsumi Kudo*, Hirosaki City Museum, Aomori (JP)  
*Tetsumi Kudo*, Kobayashi Gallery, Tokyo (JP)  
*Parcours d'un artiste d'avant-garde*, Galerie Gilbert Brownstone and Galerie Claude Samuel, Paris (FR)

1985

*Tetsumi Kudo Folie - Désenchantement - Désir de sang, Dessins, objets, collages* [*Tetsumi Kudo Madness - Disenchantment - Desire of Blood, Drawings, Objects, Collages*], M. Gallery, Tokyo (JP)  
*Survivance de l'avant-garde* [*Survival of the Avant-garde*], Galerie Brownstone, Paris (FR)

1984

*Objets universels Tetsumi Kudo et ses compagnons de débauche*, Shibuya PARCO, Tokyo (JP)  
*Rentrée d'Anti-Art à Uëno - Tetsumi Kudo One Man Show*, Espace Niki, Tokyo (JP)  
*Le trou noir sacré, structure spirituelle des Japonais à la période Jomon*, Espace Japon, Paris (FR)  
*Kamikaze de l'art à l'âge du bachotage et au présent*, NAF Gallery, Kawaijuku, Nagoya (JP)  
*Tetsumi Kudo - Vidéos de performances et aquarelle*, Okazaki Tamako Gallery, Tokyo (JP)  
*L'âme du Japon* [*The Soul of Japan*], Date Gallery, Okayama (JP)  
*L'Érotisme de Tetsumi Kudo - Pièces récentes célébrant le nouvel an à Hirosaki-Mont Iwaki, trou noir et neige*, Fujita Gallery, Hirosaki (JP)

1983

*La structure de Jomon - Nouvelles pièces de Tetsumi Kudo* [*The Structure of Jomon - New pieces by Tetsumi Kudo*], Aomori Gallery, Aomori (JP)  
*L'artiste contemporain de Tsugaru*, Fujita Gallery, Hirosaki (JP)  
*La structure de Jomon - la structure du système Tennoh - la structure du Japon contemporain*, 16 Gallery, Kyoto (JP)  
*La structure du système Tennoh*, Supplement Gallery, Tokyo (JP)  
*Accrochage-Objets*, Atelier de l'artiste [Artist's Studio], Paris (FR)

1982

*From Paris (Tetsumi Kudo Part One)*, Takagi Gallery, Nagoya (JP)  
*Quelques activités par désœuvrement nobl*, Ginza Kaigakan, Tokyo (JP)  
*En attendant une révélation sous une pluie de Chromosome héréditaires*, 16 Gallery, Kyoto (JP)  
*Shikishi comme une institution*, UNAC, Tokyo (JP)

1981

*Tetsumi Kudo - Objets et dessins*, Galerie Jöllenbeck, Cologne (DE)  
*Tetsumi Kudo*, Sogetsu Museum, Tokyo (JP)

1980

*C'est une pièce de Tetsumi Kudo*, UNAC, Tokyo (JP)

1979

*Méditation entre future et mémoire, 10 objets récents de Kudo* [*Meditation between Future and Memory, 10 Recent Objects by Kudo*], Maison des Jeunes et de la Culture, Metz (FR)  
*Vingt pièces rétrospectives de Kudo* [*Twenty Retrospective Works by Kudo*], Galerie Bellechasse, Paris (FR)  
*Kudo*, Galerie Jade, Colmar (FR)

1978

*Kudo*, Galerie Antares, Munich (DE)  
*Méditation entre future et mémoire: Vingt objets récents de Kudo*, Galerie Bellechasse, Paris (FR)  
*Tetsumi Kudo en collaboration avec le département des programmes artistique du DAAD, Zeremonie: Meditation Buddha in Berlin*, Galerie Wunderland, Berlin (DE)  
*Zeremonie: For Meditation - Buddha in Berlin*, Galerie Diogenes, Berlin (DE)

*Zeremonie: For Meditation - Buddha in Berlin*, Atelier de l'artiste [Artist's studio], Berlin (DE)

1977

*Cages - multiples*, Galerie Vallois, Paris (FR)  
*Portrait de l'artiste dans la crise - cages - peintures à l'ordinateur* [*Portrait of the artist in crisis - cages - paintings by computer*], Galerie Beaubourg, Paris (FR)

1974

*Kudo*, Galerie Valsecchi, Milan (IT)

1973

*15 ans d'activité* [*15 Years of Activity*], Galerie Mathias Fels, Paris (FR)

*Greffes et Symbioses (musique expérimentale de Y. Tone)*, Galerie Beaubourgs, Paris (FR)

1972

*Pollution - Cultivation - New Ecology - Your Portrait*, Stedelijk Museum, Amsterdam (NL)

1971

*Pollution - Cultivation - Nouvelle écologie* (projection of film, *Le monument de la métamorphose*, June 23), Galerie Mathias Fels, Paris (FR)

1970

*Cultivation by Radioactivity* (catalogue), Kunstverein für die Rheinlande und Westfalen, Düsseldorf (DE)

1969

*Exposition d'un jour*, Gallery Ichibankan, Tokyo (JP)  
*Cultivation by Radioactivity in the Electronic circuit*, Technische Hogeschool, Eindhoven (NL)

1968

*Cultivation by Radioactivity in the Electronic circuit*, Mickery Gallery, Loenersloot (NL)  
*Kudo*, Leger Gallery, Malmö (SE)

1967

*Kudo*, Galerie Mathias Fels, Paris (FR)

1966

*Tetsumi Kudo*, M.E. Thelen Gallery, Essen (DE)  
*Kudo*, 20 Gallery, Amsterdam (NL)

1965

*Rien n'est laissé au hasard* [*Nothing Is Left to Chance*], Galerie J, Paris (FR)

1961

*Philosophie de l'impuissance - Tableau de réparation d'impuissance et apparition du dôme de protection au point de saturation*, Bungeishunju Gallery, Tokyo (JP)  
*Philosophie de l'impuissance - Tableau de réparation d'impuissance et apparition du dôme de protection au point de saturation*, Hakuhou Gallery, Osaka (JP)

1959

*Tetsumi Kudo*, Miami Gallery, Tokyo (JP)  
*Fluidité spirituelle et sa condensation, Peinture plane et peinture solide*, Bungeishunju Gallery, Tokyo (JP)

1958

*Tetsumi Kudo*, Tenmaya Gallery, Okayama (JP)

1957

*Enregistrement de l'onde spinale*, Café Tabiji, Tokyo (JP)  
*Démonstration d'oeuvre [Presentation of the Work]*,  
Galerie Blanche, Tokyo (JP)

*Creamcheese*, Dusseldorf (DE)  
*Your Portrait. Instant Sperm. Souvenir of Mould*, Kölnischer  
Kunstverein, Cologne (DE)

## HAPPENINGS, CEREMONIES, AND PERFORMANCES

1988

*L'Âme d'un artiste [The Soul of an Artist]*, (performance)  
Art Forum Tanaka, Tokyo (JP)

1985

*Survivance de l'avant garde [Survival of the Avant-  
garde]*, Galerie Gilbert Brownstone, Paris (FR)

1984

Performance and Goodbye Reunion with Eiko Kujo and Kojin  
Tanaka, (performance), [Unknown venue], Okayama (JP)  
*Jeux de fils infinis avec le chromosome héréditaire [Game  
of Infinite Strings with the Hereditary Chromosome]*,  
(performance), NAF Gallery, Nagoya (JP)  
*Le trou noir sacré [The Sacred Black Hole]*, Espace Japon,  
Paris (FR)  
*Jeux de fils infinis entre le père et la fille... Entre l'arc-en-  
ciel et les herbes [Game of Infinite Strings between the  
Father and the Daughter... Between the Rainbow and the  
Grass]*, (performance), Hirosaki Parc, Hirosaki (JP)

1983

*[No Title]*, (performance), No. 50 Gallery, Aomori (JP)

1981

*La lumière non perdue [The Unlost Light]*, (ceremony),  
Jöllenbeck Gallery, Cologne (DE)

1980

*La lumière non perdue [The Unlost Light]*, (ceremony),  
Musée National d'Art Moderne, Centre Georges Pompidou,  
Paris (FR)  
*La lumière non perdue [The Unlost Light]*, (ceremony),  
Maison de la Culture, Rennes (FR)

1979

*Jeux de fils [Game of Strings]*, (ceremony), Galerie Jade,  
Colmar, (FR)  
*Jeux de fils infinis [Game of Infinite Strings]*, (ceremony),  
Galerie Bellechasse, Paris (FR)  
*La lumière non perdue [The Unlost Light]*, (ceremony),  
Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*Jeux de fils [Game of Strings]*, (ceremony), Maison des  
Jeunes et de la Culture, Mertz (FR)

1978

*For Meditation - Buddha in Berlin*, (ceremony), Atelier de  
l'artiste [Artist's Studio], Berlin (DE)  
*Meditation - Buddha in Berlin*, (ceremony), Wunderland  
Gallery, Berlin (DE)  
*Jeux de fils infinis [Game of Infinite Strings]*, (ceremony),  
Galerie Bellechasse, Paris (FR)

1977

*Votre Portrait*,  
*Portrait de l'artiste dans la Crise [Portrait of the Artist in  
Crisis]*, *Souvenir de la Muse [Memory  
of the Muse]*, accompanied by Kazu Kaido and Toshikuni  
Maeno, Galerie Beaubourg, Paris (FR)  
*Your Portrait in the Pollution*, XIV Biennale de São Paulo, São Paulo (BR)

1969

*Démon de pénis [Penis Devil]*, STATION 70, Tokyo (JP)  
*Instant Sperm. Quiet Event*, film documentary on Kudo,

1968

*Quiet Event*, Galerie Leger, Göteborg and Galerie Leger,  
Malmö (SE)  
*Observation*, XXIV Salon de Mai, Musée d'Art Moderne de  
la Ville de Paris (FR)  
*Quiet Event*, Galerie M.E. Thelen, Kassel (DE)  
*Play a Game of Bowling*, Galerie Mickery, Loenersloot (NL)

1967

*Quiet Event, Your Portrait*, Galerie Mathias Fels, Paris (FR)  
*Le Monde en question ou vingt-six artistes de contestation  
[The World in Question or Twenty-Six Subversive Artists]*,  
Paris, France, *Soirée dansante dans le jardin de la Mue  
[Dancing Evening in the Garden of the Slough]*, MAM-VP,  
Musée d'Art Moderne de la Ville de Paris (FR)  
*Quiet, Event, Souvenir of Mould, Science fiction*, Kunsthalle,  
Berne (CH)  
*Votre portrait [Your Portrait]*, VIII Salon Grands et Jeunes  
d'Aujourd'hui, Paris (FR)

1966

*For Nostalgic Purpose and For Your Living Room*, Salon  
Comparaisons, Musée d'Art Moderne de la Ville de Paris,  
Paris (FR)  
*Your Portrait*, 3rd Festival de la Libre Expression, Théâtre  
de la Chimère, Paris (FR)  
*Votre Portrait [Your Portrait]*, XXIIe Salon de Mai, Musée  
d'Art Moderne de la Ville de Paris, Paris (FR)  
*Quiet Event, votre portrait [Quiet Event, Your Portrait]*,  
Piazza San Marco, Venice (IT)  
*Quiet Event*, Galerie 20, Amsterdam (NL)  
*Quiet Event, Instant Sperm*, Galerie M.E. Thelen, Essen (DE)

1965

*Actions lentes [Slow Actions]*, Galerie J, Paris (FR)

1964

*Bottled Humanism, Dry Penis, Instant Sperm*, Workshop de  
la Libre Expression, Centre Culturel Américain, Paris (FR)

1963

*Philosophy of Impotence*, Studios de cinéma de Boulogne,  
Boulogne-Billancourt (FR)  
*Harakiri of Humanism, Bottled Humanism*, Troisième  
Biennale de Paris, Musée d'Art Moderne de la Ville de  
Paris, Paris (FR)

1962

*Philosophy of Impotence*, Galerie Raymond Cordier, Paris (FR)

1958

*Anti-Art*, Galerie Mimatus Shobo, Tokyo (JP)

1957

*Anti-Art*, Galerie Blanche, Tokyo (JP)

## GROUP EXHIBITIONS

2020

*War Within, War Without*, in the Collection 1940s-1970s, Museum of  
Modern Art, New York city (US)  
*Collection Highlights & Special Feature: An Inner Landscape - Symbols  
and Abstractions*, Hiroshima City Museum of Contemporary Art (JP)

- 2017**  
*Printemps Cosmique*, Centre Pompidou-Metz, Metz (FR)
- 2016**  
*Postwar – Art between the Pacific and Atlantic 1945-1965*, Haus der Kunst, Munich (DE)  
13. Triennale Kleinplastik Fellbach - Stadt Fellbach - Kulturamt, Fellbach (DE)  
*A Feverish Era: Art Informel and the Expansion of Japanese Artistic Expression in the 1950s and '60s*, National Museum of Modern Art Kyoto (MOMAK), Kyoto (JP)  
*An Abundance of Sei: Life, Vigor, Thrive, and Spirit*, Hiroshima City Museum of Contemporary Art, Hiroshima (JP)
- 2015**  
*Asdzaa Nádleeché*, curated by Timur Si-Qin, Andrea Rosen Gallery 2, New York, NY (US)  
*Slip of the Tongue*, curated by Danh Võ, Punta della Dogana, Palazzo Grassi, François Pinault Foundation, Venice (IT)
- 2013**  
*Counter Forms: Tetsumi Kudo, Alina Szapocznikow, Paul Thek, Hannah Wilke*, curated by Elena Filipovic, Andrea Rosen Gallery, New York, NY (US)  
*A Triple Tour, Works from the Pinault Collection*, Conciergerie, Paris (FR)  
*Vanished*, Galerie Christophe Gaillard, Paris (FR)
- 2012**  
*Tokyo 1955-1970: A New Avant-Garde*, curated by Doryun Chong (catalogue), Museum of Modern Art, New York, NY, (US)  
*Réelle présence*, Galerie Christophe Gaillard, Paris (FR)
- 2011**  
*Windflower, Perceptions of Nature*, Kröller-Müller Museum, Otterlo (NL)  
Walker Art Center, Minneapolis, MN (US)
- 2010**  
Taster's Choice, Stephen Friedman Gallery, London (GB)
- 2008**  
*No Images of Man*, curated by Mitchell Albus, Gering & López Gallery, New York, NY (US)
- 2007**  
*Living in the Material World 'Things' in Art of the 20th Century and Beyond*, National Art Center, Tokyo (JP)  
*Artistes étrangers à Paris 1900-2005 [Foreign Artists in Paris 1900-2005]*, organized by the Centre Georges Pompidou, National Art Center, Tokyo (JP)
- 2006**  
*Tokyo-Berlin/ Berlin-Tokyo*, Neue National Galerie, Berlin (DE)
- 2005**  
*Drifting Objects of Dreams : The collection of Shyzo Takiguchi - Dialogues with his contemporary avant-garde artists*, Setagaya Art Museum, Tokyo (JP)  
*Big Bang (Salle Transgression)*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)
- 2004**  
*What is Art?*, National Museum of Art, Osaka (JP)  
*Remarking Modernism in Japan 1900-2000*, Museum of Contemporary Art, Tokyo (JP)  
*Collection 1*, National Museum of Art, Osaka (JP)  
*Mirrorical Returns: Marcel Duchamp & 20th Century Art*, National Museum of Art, Osaka (JP)
- 2002**  
*The unfinished Century: Legacies of 20th Century Art*, National Museum of Modern Art, Tokyo (JP)  
*The Dream of a Museum - 120 years of the concept of the bitjutsukan in Japan*, Hyogo Prefectural Museum of Art, Kobe (JP)
- 2001**  
*Les années Pop [The Pop Years]*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)  
*Économie de moyens [Economy of Means]*, MAC, Galeries contemporaines des Musées de Marseille, Marseille (FR)  
*Invitation to Contemporary Art, Avant-garde Japan [of the] 60's*, Tottori Prefectural Museum, Tottori (JP)
- 2000**  
*Objecteurs-Artmakers*, Musée des Beaux-Arts de Dôle, Dôle (FR)  
*Japanese Art in the 20th Century*, Museum of Contemporary Art, Tokyo (JP)  
*50 Years of Contemporary Art, Permanent Collections*, Museum of Contemporary Art, Tokyo (JP)
- 1999**  
*Jardin de Éros*, Institut de Cultura, Barcelona (SP)
- 1998**  
*Neo-Dada Japan 1958-1998*, Art Plaza, Oita (JP)  
*To and from Shuzo Takiguchi*, National Museum of Art, Osaka (JP)  
*Out of Action: Between performance and the Object, 1949-1979*, curated by Paul Schimmel (catalogue), Museum of Contemporary Art, Los Angeles, CA (US)
- 1996**  
*Art of Postwar 1960's Avant-garde*, Kurashiki Museum of Modern Art, Kurashiki (JP)
- 1995**  
*Japanese Culture: The Fifty Postwar Years*, Meguro Museum of Art, Tokyo (JP)  
*Japanese Culture: The Fifty Postwar Years*, Museum of Contemporary Art, Hiroshima City (JP)  
*Japanese Culture: The Fifty Postwar Years*, Hyogo Prefectural Museum of Modern Art, Kobe (JP)  
*Japanese Culture: The Fifty Postwar Years*, Fukuoka Prefectural Museum of Art, Fukuoka (JP)
- 1994**  
*Japanese Art After 1945: Scream Against the Sky*, Guggenheim Museum, New York, NY (US)  
*L'Art japonais après 1945: Un cri vers le ciel [Japanese Art After 1945: A Cry Towards The Sky]*, Museum of Art, Yokohama (JP)  
*Quand le corps devient art [When the Body Becomes Art]*, Itabashi Art Museum, Tokyo (JP)  
Collection japonaise [Japanese Collection], Museum of Art, Takamatsu (JP)
- 1993**  
*Permanent Collection*, Museum of Art, Takamatsu, Japan, Sept artistes japonais de Paris [Seven Japanese Artists From Paris], Centre Noiroto, Arras (FR)  
*Critique sociale et satire dans l'Art Moderne [Social Critique and Satire in Modern Art]*, Metropolitan Art Museum, Tokyo (JP)  
*Une sélection dans les collections [A Selection from the Collection]*, Sogetsu Art Center, Tokyo (JP)
- 1992**  
*Figures humaines [Human Figures]*, The Museum of Modern Art, Saitama (JP)

*Japan, Introduction contradictoire pour comprendre deux fois mieux l'art contemporain [Contradictory Introduction to Understand Contemporary Art Twice as Well]*, Meguro Museum of Art, Tokyo (JP)

1991

*Collections contemporaines [Contemporary Collections]*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)  
*La ligne dans l'art contemporain - L'axe des yeux et des mains [Lines in Contemporary Art - The Axis of Eyes and Hands]*, The Museum of Modern Art, Saitama (JP)  
*L'Anti-art au Japon [Anti-Art in Japan]*, National Museum of Art, Osaka (JP)  
César, Dietmann, Kudo, Pommereulle, Spoerri, J.P. Raynaud, Galerie Mathias Fels, Paris (FR)  
*Œuvres japonaises des collections contemporaines [Japanese Works from Contemporary Collections]*, Sogetsu Art Center, Tokyo (JP)

1990

*Erotica fleurissante - Tetsumi Kudo et Naoko Majima [Blooming Erotica - Tetsumi Kudo and Naoko Majima]*, Space Niki, Tokyo (JP)

1989

*Tetsumi Kudo, Naoko Majima (Tsugaru Shaman and Tokyo Ninga)*, Tamura Gallery, Tokyo (JP)  
*Happenings & Fluxus*, Galerie 1900-2000 in collaboration with Galerie du Génie, and Galerie de Poche, Paris (FR)  
*Portraits from the Collection*, Meguro Museum of Art, Tokyo (JP)

1988

*No Title*, Tokyo National Academy of Fine Arts in collaboration with Space Niki, Tokyo (JP)  
*Nine Artists from Jade Gallery*, Centre d'art contemporain, Montbeliard (FR)  
*À l'Ame [To the Soul]*, Kudo's Studio, Tokyo National University of Fine Arts, Tokyo (JP)  
*Four Installations of FNAC*, with direction from Anne Tronche, Hall of CNAP, Paris (FR)  
*Modern Art in Marseille*, Musée Cantini, Marseille (FR)  
*Ouvrez les barrières [Open the Barriers]*, Tokyo National Academy of Fine Arts Gallery, Tokyo (JP)

1987

*The Object*, Tsukahsin Hall, Amagasaki (JP)  
*Byobu [Japanese folding screens] by Six Artists*, Space Niki, Tokyo (JP)  
*Centennial Anniversary of the Tokyo National Academy of Fine Arts*, Tokyo National Academy of Fine Arts, Tokyo (JP)  
*The Tohoku Image*, The Miyagi Museum of Art, Sendai  
*Contemporary Art in Tojoku II*, Fukushima Museum of Art, Fukushima City (JP)  
*Collection of Agnès and Frits Becht*, Centre d'Art Contemporain, Labège (FR)  
*Collection of Agnès and Frits Becht*, Musée d'Art Moderne, Villeneuve d'Ascq (FR)

1986

*Art - A Dialogue on Peace*, Ohkurayama Memorial Hall, Yokohama (JP)  
*Japon des avant-gardes, 1910 - 1970 [The Avant-garde of Japan, 1910 - 1970]*, Musée d'Art Moderne, Centre Georges Pompidou, Paris (FR)

1985

*Art of Today - The Collection of the Metropolitan Museum of Tokyo*, Metropolitan Museum of Tokyo, Tokyo (JP)  
*Trop [Too Much]*, Bibliothèque Louis Aragon, Villejuif, Paris (FR)  
*New Building's 10th Anniversary - 40 Years of Contemporary Japanese Art*, Metropolitan Art Museum of

Tokyo, Tokyo (JP)

*Beelden een keuze uit de collective van het Stedelijk Museum*, Musée Fodor, Amsterdam (NL)  
*Reconstructions: The Avant-garde in Japan 1945-1965*, Museum of Modern Art, Oxford (GB)  
*Reconstructions: The Avant-garde in Japan 1945-1965*, Fruitmarket Gallery, Edinburgh (GB)

1984

*Collection Becht*, Stedelijk Museum, Amsterdam (NL)  
*Exhibition of Contemporary Art*, Salon Nichido, Tokyo (JP)  
*Twenty Years of Contemporary Art*, Gunma Museum of Fine Arts, Takasaki (JP)  
*Experiences in Silk Screens*, Fujita Gallery, Tokyo (JP)  
*Le Siècle de Kafka [The Age of Kafka]*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)  
*Contemporary Art in Tohoku*, Fukushima Prefectural Museum of Art, Fukushima City (JP)

1983

*Le Havre, France, Une pratique: le moulage en sculpture [A practice: Casting in Sculpture]*, Maison des arts André Malraux, Le Havre (FR)  
*L'Art en France 1957 - 1967 [Art in France 1957 - 1967]*, Musée d'Art et d'Industrie, Saint-Étienne (FR)  
*Un centenaire en morceaux, Pinocchio à Caen [A Centennial in Pieces, Pinocchio to Caen]*, La Citrouille, Théâtre d'ombres, Caen (FR)  
*Art-Hats*, Galerie Harlekin, Berlin (DE)  
*D'une figuration l'autre [From One Figuration The Other]*, Galerie Mathias Fels, Paris (FR)  
*Une journée à la champagne [A Day in the Country]*, Pavillon des arts, Paris (FR)  
*Les orientations de l'art japonais dans les années 60 [The Trends in Japanese Art in the 60's]*, Maison de la Culture de Grenoble, Grenoble (FR)  
*Electra*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

1982

*1st Festival of Contemporary Art*, The Museum of Modern Art, Toyama (JP)

1981

*Ancient Collection of Ohashi*, Nara Prefectural Museum of Art, Nara (JP)  
*26th Salon de Montrouge*, Centre culturel et artistique, Montrouge (FR)  
*Où [Where]*, Galerie Paul Ambroise, Paris (FR)  
*Science au futur - Science fiction [Science in the Future - Science Fiction]*, 9th Festival de Lille, Lille (FR)  
*Les années 60 - Une décennie de changements dans l'art contemporain japonais [The 60's - A Decade of Changes in Contemporary Japanese Art]*, The National Museum of Modern Art, Tokyo (JP)  
*Les années 60 - Une décennie de changements dans l'art contemporain japonais [The 60's - A Decade of Changes in Contemporary Japanese Art]*, The National Museum of Modern Art, Kyoto (JP)

1980

*7th Foire d'Art Contemporain [7th Fair of Contemporary Art]*, Palais des Beaux-Arts, Brussels (BE)  
*Accrochage IV*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)  
*25th Salon de Montrouge*, Centre culturel et artistique, Montrouge (FR)  
*XXI Salon Grands et Jeunes d'Aujourd'hui*, Grand Palais, Paris (FR)  
*Science au futur - Science fiction [Science in the Future - Science Fiction]*, Palais Rameau, Lille (FR)

- 1979**  
*24th Salon de Montrouge*, Centre culturel et artistique, Montrouge (FR)  
*Tendances de l'art en France 2, 1968 - 1978 [Tendancies in Art in France 2, 1968 - 1978]*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
- 1978**  
*Paris Biennale: 1959 - 1973*, Seibu Museum, Tokyo (JP)  
*X Festival International de peinture, (Grand Prize)*, Cagnes-sur-Mer (FR)  
*Attitudes, autour de François Pluchart [Attitudes, surrounding François Pluchart]*, Galerie d'Art Contemporain des Musées de Nice, Nice (FR)
- 1977**  
*Permanent Collections [Inauguration of the Musée d'Art Moderne]*, Musée d'Art Moderne, Centre Georges Pompidou, Paris (FR)  
*XXXIII Salon de Mai*, Galerie de la Défense, Paris (FR)  
*Mythologies quotidiennes 2 [Quotidien Mythologies 2] - Fondation Nationale des Arts Plastiques et Graphiques, Paris, France, Biennale de Paris : une anthologie 1959 - 1967*, ARC 2, Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*XVIII Salon Grands et Jeunes d'Aujourd'hui*, Grand Palais, Paris (FR)  
*XIV Biennale de São Paulo, (special mention)*, São Paulo (BR)
- 1976**  
*Wien (1876 - 1913)*, Galerie Mathias Fels, Paris (FR)  
*XXXII Salon de Mai*, Galerie de La Défense, Paris (FR)  
*VIII Festival International de peinture [VII International Festival of Painting], (Grand Prize)*, Cagnes-sur-Mer (FR)  
*Biennale de Venise, Evènements internationaux 72 - 76 [International Events 72 - 76]*, Venice (IT)  
*Dodsspringet pa Charlottenborg*, Charlottenborg, (DK)  
*XVII Salon des Grands et Jeunes d'Aujourd'hui*, Grand Palais, Paris (FR)  
*Boîtes [Boxes]*, ARC 2, Musée d'Art Moderne de la Ville de Paris/Maison de la Culture de Rennes (FR)
- 1975**  
*Contemporary Art 1950 - 1975*, Central Museum, Tokyo (JP)  
*XXXI Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*Autour d'un prodige - Tetsumi Kudo et Yasuhiro Yoshioaka [Surrounding a Prodigy - Tetsumi Kudo and Yasuhiro Yoshioaka]*, Tenmaya Isen Kaikan, Okayama (JP)  
*XVI Salon Grands et Jeunes d'Aujourd'hui*, Grand Palais, Paris (FR)
- 1974**  
*Japan: Tradition and Presence*, Städtische Kunsthalle, Düsseldorf (DE)  
*Biennale 1974*, Tokyo (JP)  
*Opus 50*, Espace Cardin, Paris (FR)  
*XXX Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*Les Pré-Voyants [The Foresee-ers]*, Galerie Fred Lanzenberg, Brussels (BE)
- 1972**  
*Douze ans d'art contemporain en France 1960 - 1972 - [Twelve Years of Contemporary Art in France 1960 - 1972]*, Grand Palais, Paris (FR)  
*Die Spiele der XX*, Les Olympiades, Munich (DE)  
*XII Salon Grands et Jeunes d'Aujourd'hui*, Les Halles (Pavillon Baltard), Paris (FR)  
*10th Exhibition of Contemporary Japanese Art*, Metropolitan Art Museum, Tokyo (JP)  
*2nd International Exhibition of Modern Sculpture: The Image of Man in the Contemporary World*, The Hanoko Open-Air Museum, Hanoko (JP)
- 1970**  
*3rd Salon international des Galeries Pilotes [3rd International Salon of Pilot Galleries]*, Musée Cantonal des Beaux-Arts, Palais de la Ramine, Lausanne (CH)
- 1969**  
*IX Exhibition of Contemporary Japanese Art*, Metropolitan Museum of Art, Tokyo (JP)  
*Today's Artists*, Yokohama City Gallery, Yokohama (JP)
- 1968**  
*Science-fiction*, Kunstverein für die Rheilande und Westfalen, Düsseldorf (DE)  
*Three Blind Mice*, Stedelijk van Abbemuseum, Eindhoven (NL)  
*Three Blind Mice*, [Unknown venue], Sint Pietersabdij, Ghent (BE)  
*XXIV Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*IX Salon Grands et Jeunes d'Aujourd'hui*, Paris (FR)
- 1967**  
*Galerie Mathias Fels at Studio Marconi*, Studio Marconi, Milan (IT)  
*XXIII Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*Le Monde en question ou Vingt six peintre de contestation [The World in Question or Twenty-six Subversive Painters]*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*Le Salon de Mai à la Havane [The May Salon in Havana]*, Havana (CU)  
*Science-fiction*, Kunsthalle de Berne, Berne (CH)  
*Superlund*, Lunds Konsthall, Lund (SE)  
*Homage to Bosch*, De Moriaan, Hertogenbosch (NL)  
*VIII Salon Grands et Jeunes d'Aujourd'hui*, Paris (FR)  
*Science-fiction*, Musée des Art Décoratifs, Paris (FR)
- 1966**  
*3rd Festival de la Libre Expression - [3rd Festival of Free Expression]*, Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*XXII Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*Zomertentoonstelling*, 20 Gallery, Amsterdam/20 Gallery Arnhem (NL)  
*Accrochage*, Galerie Mathias Fels, Paris (FR)  
*Nouvel an [New Year]*, Galerie J. Ranson, Paris (FR)
- 1965**  
*Pop Art, Nouveau Réalisme [Pop Art, New Realism]*, Palais des Beaux Arts, Brussels (BE)  
*Seize jeunes peintres japonais - [Sixteen Young Japanese Painters]*, Galerie Lambert, Paris (FR)  
*Modern Eroticism*, Galerie Orz, The Hague (NL)  
*Les Objecteurs [The Objectors]*, Galerie Creuze, Paris (FR)  
*IV Biennale de Paris (French section)*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
- 1964**  
*Sept jeunes [Seven Youths]*, Minami Gallery, Tokyo (JP)  
*Currents in Contemporary Art in Japan*, National Museum of Modern Art, Kyoto (JP)  
*Workshop de la Libre Expression - [Free Expression Workshop]*, Centre Culturel Américain, Paris (FR)  
*New Realism*, Gemeentemuseum, The Hague (NL)  
*Pop Art etc.*, Museum des 20, Vienna (AT)  
*New Realism and Pop Art*, Akademie der Künste, Berlin (DE)
- 1963**  
*L'Objet pressenti*, Galerie J., Paris (FR)  
*IV Biennale de Paris (Japanese section)*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

## COLLECTIONS

1962

*Second International Young Artists Exhibition, (Grand Prize)*, Matsuzakaya, Tokyo (JP)

*Fourteenth Salon des Indépendants Yomiuri*, Metropolitan Art Museum, Tokyo (JP)

*Collages et objets - [Collages and Objects]*, Galerie du Cercle, Paris (FR)

*Pour conjurer l'esprit de Catastrophe - [In Order to Conjure the Spirit of Catastrophe]*, Raymond Cordier, Paris (FR)

1961

*Thirteenth Salon des Indépendants Yomiuri*, Metropolitan Art Museum, Tokyo (JP)

*Continuity and the Avant-garde in Japan*, International Center of Aesthetic Research, Turin (IT)

*Experimentation in Contemporary Art in Japan*, National Museum of Modern Art, Tokyo (JP)

1960

*Twelfth Salon des Indépendants Yomiuri*, Metropolitan Art Museum, Tokyo (JP)

1959

*Eleventh Salon des Indépendants Yomiuri*, Metropolitan Art Museum, Tokyo (JP)

*First Exhibition of the New Tokyo School*, Mitsukoshi, Tokyo (JP)

*XI Premio Lissene*, La Bussola Gallery, Lissone (IT)

*XI Premio Lissene*, Ginza Gallery, Tokyo (JP)

1958

*Tenth Salon des Indépendants Yomiuri*, Metropolitan Art Museum, Tokyo (JP)

*2nd Exhibition of the Tuchi Group*, Kunugi Gallery, Tokyo (JP)

*3rd Exhibition of the Tuchi Group*, Mimatsu Shobo Gallery, Tokyo (JP)

*4th Exhibition of the Tuchi Group*, Ginza Gallery, Tokyo (JP)

1957

*1st Exhibition of the Tuchi Group*, Kanda Bumpodo, Tokyo (JP)

Aomori Museum of Art, Aomori (JP)

Centre Georges Pompidou, Paris (FR)

Chiba City Art Museum, Chiba (JP)

Hara Museum of Contemporary Art, Tokyo (JP)

Iwaki City Art Museum, Iwaki (JP)

KUNSTEN Museum of Modern Art, Aalborg (DK)

Kurashiki City Art Museum, Kurashi (JP)

Louisiana Museum of Modern Art (DK)

Musée d'Art Contemporain de Marseille, Marseille (FR)

Musée d'Art Moderne de la Ville de Paris, Paris (FR)

Musée de l'Objet, Blois (FR)

Musée des Beaux-Arts de Montréal, Montréal (CA)

Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)

Museum of Contemporary Art, Tokyo (JP)

Museum of Modern Art, New York, NY (US)

National Museum of Art, Osaka (JP)

National Museum of Modern Art, Tokyo (JP)

Stedelijk Museum voor Actuele Kunst, Ghent (BE)

Stedelijk Museum, Amsterdam (NL)

Takamatsu City Museum, Takamatsu (JP)

Walker Art Center, Minneapolis, MN (US)

Collection François Pinault, Paris (FR)