



GALERIE  
CHRISTOPHE  
GAILLARD

## William TUCKER // BIOGRAPHY

Né en 1935 au Caire, en Égypte  
Vit et travaille dans le Massachusetts, USA

### FORMATION

1959-1960  
Études au *St. Martin's College of Art and Design*, Londres

1955-1958  
Études à l'*Université d'Oxford*, Angleterre

### BOURSES ET PRIX

2011  
Élu au titre d'*Académicien National émérite*, National Academy Museum, New York

2010  
Prix pour l'ensemble de ses travaux, *International Sculpture Center*, Hamilton

2009  
*Prix Jack Goldhill pour la sculpture*, Royal Academy of Arts, Londres

1995  
*Prix commémoratif Rodin-Moore*, Second Fujisankei Biennale Hakone Open-Air Museum, Japon

1991  
*Prix du Sculpture Center* pour la distinction en sculpture

1980  
*Bourse Guggenheim*

1968-1970  
*Bourse Gregory en sculpture*, Université de Leeds

### EXPOSITIONS PERSONNELLES

2020  
Buchmann Galerie, Berlin  
Buchmann Galerie, Berlin

2018  
Böhm Chapel, Hürth, Germany  
Pangolin, London

2017  
Danese Corey, New York  
Buchmann Galerie, Berlin

2016  
Kunstmuseum Winterthur (cat.)

2015  
Museo de Bellas Artes de Bilbao (cat.)  
Buchmann Galerie, Berlin

2014  
Buchmann Galerie, Agra  
Pangolin, London

2013  
Buchmann Galerie, Berlin  
Waldfrieden Sculpture Park, Wuppertal

2012  
McKee Gallery, New York  
Gallery Paule Anglim, San Francisco  
Buchmann Galerie, Berlin  
The Margulies Collection, Miami

2010  
Pangolin Gallery, London

2009  
Gallery Paule Anglim, San Francisco

2008  
McKee Gallery, New York

2006  
DeCordova Sculpture Park and Museum, Lincoln

2005  
McKee Gallery, New York

2004  
Gallery Paule Anglim, San Francisco

2002  
McKee Gallery, New York  
New York Studio School, New York

2001  
Tate Gallery, Liverpool

1998  
Aberdeen Art Gallery, Aberdeen

1988  
Storm King Art Centre, New York

1987  
Tate Gallery, London

### EXPOSITIONS COLLECTIVES

2022  
*Leroy / Tucker*, Galerie Christophe Gaillard, Paris (FR)

2020  
*CUTOFF - Tony Cragg, Tatsuo Miyajima, Bettina Pousttchi, William Tucker*, Buchmann Galerie, Berlin

2019  
*Summer Exhibition*, Royal Academy of Arts, London  
*Bunte Steine*, Georg Kolbe Museum, Berlin

2018  
*Sculptors' Maquettes*, Pangolin, Chalford, UK  
*Black Hole. Art and materiality from Informal to Invisible.*, GAMEc, Bergamo

- 2017  
*Kaleidoscope: Colour and Sequence in 1960s British Art*, Mead Gallery, Warwick Arts Center, Coventry, UK  
*New installation*, Buchmann Galerie Agra / Lugano Ark, Chester Cathedral, Chester  
*Objects are closer than they appear*, Buchmann Galerie Berlin  
*Kaleidoscope: Colour and Sequence in 1960s British Art*, Yorkshire Sculpture Park (YSP), Wakefield, UK  
*Rodin*, Grand Palais, Paris (cat.)  
*Color is*, Waddington Custot, London
- 2016  
*Zeichnung*, Buchmann Galerie, Berlin  
*Summer Exhibition*, Royal Academy of Arts, London  
*Jubilee*, Gallery Pangolin, Chalford  
*Sculpture at Pilane 2016*, Pilane, SE  
*Boys' Toys & Girls' Pearls*, galerie bob van orsouw, Zurich
- 2015  
*Figure*, Buchmann Galerie Berlin  
*Harmony and Transition*, Marta Herford
- 2013  
*The Mythic Figure*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
- 2012  
*More than meets the eye*, Buchmann Galerie, Berlin
- 2011  
*United Enemies - The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds
- 2010  
*Seven British Artists In Milan 1965-1975*, Austin/Desmond Fine Art, London  
*Personal Identities/Contemporary Portraits*, Sonoma University Art Gallery, Rohnert Park  
*Crucible 2010*, Crucible, Gloucester
- 2009  
*Sette inglesi a Milano*, Galleria Milano, Milan  
*The Big Show 4*, Silas Marder Gallery, Bridgehampton  
*After the Pedestal, the 5th Annual of Smaller Sculpture from the Region*, The Sculpture Center, Cleveland
- 2008  
*New generation revisited: British sculpture from the sixties and seventies*, New Art Centre, Salisbury
- 2007  
*Autumn Exhibition 2007*, Gallery Pangolin, Chalford  
*Apropos*, Galerie Claudia Delank, Cologne  
*Small Bodies*, McKee Gallery, New York City  
*Summer Group Show*, McKee Gallery, New York  
*Zeichnungen, Graphik und Objekte von Bildhauern II*, Galerie Claudia Delank, Cologne
- 2006  
*Group Show*, McKee Gallery, New York  
*60. Sixty Years of Sculpture in the Arts Council Collection*, Yorkshire Sculpture Park, Wakefield
- 2005  
*Body Language*, Gallery Pangolin, Chalford  
*Private view: forty years on*, Rocket, London  
*Stroll on!*, Musée d'art moderne et contemporain, Geneva  
*Summer Group Show*, McKee Gallery, New York  
*Recent Modernist sculpture*, Locks Gallery, Philadelphia
- 2004  
*The Tom Bendhem Collection*, Ben Uri Gallery, The London Jewish Museum of Art, London
- 2002  
*Sterling Stuff*, Gallery Pangolin, Chalford  
*Group Show*, McKee Gallery, New York
- 2001  
*Garner Tullis, The Art of Collaboration*, Tucson Museum of Art, Tucson
- 1999  
*British Sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck  
*Egg of Columbus?*, Galerie Carla Stützer GmbH & Co.KG, Cologne
- 1996  
*L'œil du collectionneur*, Musée d'art contemporain de Montréal, Montreal
- 1979  
*Contemporary Sculpture from Collection*, Museum of Modern Art, New York
- 1975  
*The Condition of Sculpture*, Hayward Gallery, London
- 1972  
 XXXVI. Venice Biennale
- 1969  
*New British Painting and Sculpture*, Contemporary Arts Museum Houston, Houston
- 1968  
*documenta 4*, Kassel
- 1966  
*Primary Structures: Younger American and British Sculpture*, The Jewish Museum of New York, New York
- 1965  
*New Generation: Interim*, Whitechapel Art Gallery, London
- 1961  
*II. Biennale de Paris*, Biennale de Paris, Paris  
*Presentazione opere*, Buchmann Galerie Agra / Lugano, Agra/Lugano
- COLLECTIONS**
- Aberdeen Art Gallery, Scotland
- Arkansas Art Center, Little Rock, AK
- Art Gallery of New South Wales, Sydney, Australia
- Arts Council of Great Britain, London
- British Council, London
- The British Museum, London
- City of Bilbao, Spain
- Contemporary Art Society, London

Florida International University, Miami, FL  
Solomon R. Guggenheim Museum, New York  
The Hakone Open-Air Museum, Tokyo, Japan  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Kröller-Müller, Otterlo, The Netherlands  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
The Margulies Collection, Miami  
The Metropolitan Museum of Art, New York  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
National Gallery of Victoria, Melbourne, Australia  
Rijksmuseum, Amsterdam, The Netherlands  
Storm King Art Center, Mountainville, NY  
Peter Stuyvesant Foundation, Newcastle-upon-Tyne, England  
Tate Gallery, London  
Victoria and Albert Museum, London  
Walker Art Center, Minneapolis, MN

## **PUBLICATIONS ET MONOGRAPHIES**

2018

Kosme de Barañano, *William Tucker – Mass and Figure*, Estudios Durero, 2018

2016

Dieter Schwarz, *William Tucker*, Kunstmuseum Winterthur, with essays by Julia Kelly, Dieter Schwarz and William Tucker, 2016

2015

Kosme de Barañano, *Tucker: Masa y Figura*, Museo de Bellas Artes de Bilbao, 2015

2009

Marzio, Peter C. *Masterpieces From The Museum of Fine Arts, Houston: Director's Choice*. Yale University Press, NewHaven and London, 2009. Illustrated in color, p.189

2007

Joy Sleeman, *The Sculpture of William Tucker*, Lund Humphries, England, 2007.

2005

*Sculpture from the Sheldon Memorial Art Gallery*, edited by Karen O. Janovy, University of Nebraska Press, 2005, pages 185-187.

2004

*A Vision for 21st Century Sculpture, 10 year anniversary book*, Sculpture at Goodwood, West Sussex, 2004.  
*The Sculptural Idea*, James J. Kelly, Fourth Edition, Waveland Press, Inc., Long Grove, Illinois, 2004.

2003

Alan Windsor, *British Sculptors of the Twentieth Century*, Ashgate Publishing Limited, Aldershot, England, 2003.

1999

Michael Auping, *House of Sculpture*, Modern Art Museum of Fort Worth, TX, 1999, page 12, illustrated page 6.  
Brooke Barrie, *Contemporary Outdoor Sculpture*, Rockport Publishers, Gloucester, MA, 1999, pages 152-153.

1998

Tony Birks, *The Alchemy of Sculpture*, Marston House, 1998.

1996

Irving Sandler, *Art of the Postmodern Era: from the late 1960s to the Early 1990s*, HarperCollinsPublishers, 1996.

1993

Sam Hunter & John Jacobus, *Modern Art*, Third Edition, Harry N. Abrams, Inc., New York, 1993, page 337.

1991

Daniel Wheeler, *Art Since Mid Century 1945 to the Present*, The Vendome Press, New York, 1991.

1985

Dore Ashton, *American Art Since 1945*, Oxford University Press, New York, 1985.

1984

*The Seventh Dalhousie Drawing Exhibition: Actual Size*, Dalhousie University, Halifax, NovaScotia, Canada, 1984.  
John McEwen, *Sculptors' Drawings*, The British Council, London 1984.

Frank Gettings, *Drawings 1974-84*, Hirshhorn Museum & Sculpture Garden, Washington, D.C., 1984.

Judith K. Collischan van Wagner, *Reflections: New Conceptions of Nature*, Hillwood Art Gallery, Long Island University, Greenvale, NY, 1984.

1983

*Artists Choose Artists II*, CDS Gallery, New York, 1983.  
Judith K. Collischan van Wagner, *Monumental Drawings by Sculptors*, Hillwood Art Gallery, Long Island University, Greenvale, NY, 1983.

1981

Sandy Nairne & Nicholas Serota, ed., *British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London, 1981.

John Elderfield, *New Work on Paper I*, Museum of Modern Art, New York, 1981.

*Il Luogo della Forma: Nove Scultori a Castelvecchio*, Museo di Castelvecchio, Verona, 1981.

1980

*Skulptur im 20. Jahrhundert*, Wenkenpark Riehen, Basel, 1980.

1979

*The Prospect Mountain Show: An Homage to David Smith*, Lake George Arts Project, Lake George, New York, 1979.

1977

*William Tucker, Sculptures*, Arts Council of Great Britain, London, 1977-1978.

1972

*The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists*, Hayward Gallery Arts, Council of Great Britain, London, 1972.

*William Tucker*, British Pavilion XXXVI Venice Biennale, 1972.

1967

*Guggenheim International Exhibition 1967: Sculpture from Twenty Nations*, Solomon R. Guggenheim Museum, New York, 1967.

1966

*Sculpture in the Open Air*, Greater London Council: Battersea Park, London 1966.