



GALERIE  
CHRISTOPHE  
GAILLARD

## Katarzyna KOZYRA // BIOGRAPHY

Born in 1963 in Warsaw (PL)  
Lives and works between Warsaw (PL), Trento (IT) & Berlin (DE).

### EDUCATION

1998  
Postgraduate Guest studies at the Hochschule für Graphik und Buchkunst in Leipzig in the New Media workshop under Prof. Helmut Mark

1988-1993  
Studies at the Fine Arts Academy in Warsaw, Graduated from the Sculpture Department under Prof. Grzegorz Kowalski

1985-1988  
Studies at the Faculty of German Philology at the Warsaw University

### SOLO EXHIBITIONS

2023  
*Katarzyna Kozyra : Fressen*, Persons Projects, Lindenstr. 34-35, 10969 Berlin (DE)

2022  
*Looking for Jesus. Library*, Zacheta – National Gallery of Art, Warsaw, Poland (PL)

2021  
*Summertale*, Office building Baltyk and Art bay by Concordia Design, Poznan, Poland (PL)  
*Katarzyna Kozyra | Model World*, Institute of Industrial Design in Warsaw, Poland (PL)

2019  
*Bipeds and Quadrupeds*, Postmasters Gallery, New York (US)

2018  
*A Dream of Linnaeus' Daughter*, ZAK BRANICKA, Berlin (DE)  
*Looking for Jesus*, Palace of Culture and Sciences, Warsaw (PL)  
*Identity Bending*, Uppsala Konstmuseum (SE)

2017  
*Looking for Jesus: Interviews from the archive*, Städtische Galerie, Delmenhorst (DE)

2016  
*All That Beauty*, Galerie Gaillard, Paris (FR)  
*Katarzyna Kozyra*, Three Shadows Photography Art Centre, Beijing (CN)

2015  
*Looking for Jesus*, Postmasters Gallery, New York (US)  
Spielart Festival, Munich (DE)  
*Looking for Jesus*, Caterina Tognon, Venice (IT)

2014  
*Looking for Jesus*, Galeria Labirynt, Lublin (PL)  
*Summertale*, Turku Art Museum, Turku (FI)  
*Looking for Jesus*, Atlas Sztuki, Lodz (PL)

2013  
*Looking for Jesus*, Zak Branicka Gallery, Berlin (PL)  
*Looking for Jesus*, CCA Ujazdowski Castle, Warsaw (PL)

2012  
*Master of Puppets*, Schmela Haus, Kunstsammlung Nordrhein Westfalen Dusseldorf, DE  
*Master of Puppets*, Kulturhuset, Stockholm (SE)  
*In Art Dreams Come True series and Casting Trilogy (Warsaw, Tel-Aviv, New York)*, Artloop Festival, Sopot (PL)  
*Transgression. Contemporary Polish Art*, Museum Voor Moderne Kunst Arnhem (NL)  
*Casting Call! Looking for the BODY*, Family Business, New York (US)  
*The Rite of Spring*, Museum at Night (May 19, 2012), Musee Rodin, Paris (FR)  
Warsaw Tel-Aviv New York, Salon Akademii Gallery, Warsaw (PL)

2011  
*Katarzyna Kozyra*, Zac I Branicka, Art Unlimited, Art Basel (CH)  
*Exhibition*, National Museum, Cracow, (PL)  
*Casting in Tel-Aviv*, CCA, Tel-Aviv (IL)  
*In Art Dreams Come True*, Fresh Film Fest, Prague (CZ)

2010  
*Casting*, Zacheta National Gallery of Art, Warsaw (PL)

2009  
*Faces*, Muzeum Sztuki, Lodz (PL)  
*Summertale and the book launch of The Midget Gallery*, Galleri Image in collaboration with Øst for Paradis, Århus (DK)

2008  
*Summertale*, Zak/Branicka, Berlin (DE)  
*Summertale*, Postmasters Gallery, New York (US)  
*Punishment and Crime / Cheerleader*, Weserburg Museum für Moderne Kunst, Bremen (DE)  
*The Midget Gallery presents... In Art Dreams Come True*, Galleri Image, Aarhus (DK)  
*From the Caves to Art Basel and e-flux. The Third Way for Communism*, 1st Midget Biennale, Midget Gallery, Berlin (DE)

2007  
*In Art Dreams Come True! W Sztuce Marzenia Staja Sie Rzeczywistoscia*, Galeria Arsenal, Bialystok (PL)  
*The Rite of Spring / Le Sacre du Printemps*, le Merlan Scene Nationale, Marseille (FR)  
*In Art Dreams Come True*, Ludwig Museum, Budapest  
Katarzyna Kozyra, The Midget Gallery, Art Basel  
*The Rite of Spring/ Swieto Wiosny*, Centrum Kultury Zamek, Poznan (PL)  
*In Art Dreams Come True! W Sztuce Marzenia Staja Sie Rzeczywistoscia*, BWA, Wroclaw-Galerie Sztuki Wspolczesnej, Wroclaw (PL)  
*In Art Dreams Come True! W Sztuce Marzenia Staja Sie Rzeczywistoscia*, BWA, Zielona Góra; House of Art, Brno; Jan Koniarek Gallery, Trnava (SK)  
*Appearances from "In Art Dreams Come True"*, Galerie Steinek, Vienna (Wieden) (AT)

2006

*Twarze/ Faces*, TR Warsaw (PL)  
*The Winter's Tale*, BWA Awangarda, Wrocław and Zielona Góra, Poland  
The Midget Gallery, London (squattening event at Frieze Art Fair) (GB)  
*Faces*, Centre National de la Danse, Paris (FR)  
*A screening of films and micro-concert*, Curzon Soho, London (GB)  
The Midget Gallery, Berlin (DE)  
*In Art Dreams Come True*, DAAD, Berlin (DE)

2005

*Opowiesc zimowa, Die Wintererzaehlung*, BWA Jelenia Góra Faces, Hebbel Theater, Berlin (DE)  
*Punishment and Crime*, Center for Contemporary Art, Ujazdowski Castle, Warsaw (PL)  
*Sacre du Printemps*, Centre National de la Danse, Paris (FR)

2004

*The Dancing Lesson*, (installation version), Hebbel Theater, Berlin (DE)  
*Non so piu cosa son, cosa faccio.../ I Do Not Know Who I Am, What I Do...*, Postmasters Gallery, New York (US)  
*Katarzyna Kozyra*, Baltic Art Center, Visby (SE)  
Galleria Civica di Arte Contemporanea (Cat.), Trento (IT)

2003

*The Rite of Spring*, Haus der Kunst, Spielart Festival, Munich (DE)  
*Tanzübungen*, Museum Ostdeutsche Galerie (Cat.), Regensburg (DE)  
*Tavaszi áldozat*, Ludwig Museum Budapest (HU)  
*Men's Bathhouse*, Bunkier Sztuki, Kraków (PL)  
*Bathhouses*, David Winton Bell Gallery, Providence, RI (US)

2002

*Lords of the Dance*, Museo Nacional Centro del Arte Reina Sofia, (Catalogue+Leaflet), Madrid (SP)  
Postmasters Gallery, New York, NY (US)  
*The Rite of Spring (Sacre du Printemps)*, Zacheta Gallery (Cat.), Warsaw (PL)

2000

The Renaissance Society (Leaflet), Chicago (US)  
Museum of Modern Art, Oxford (GB)  
Musej Suvremene Umjetnosti (Cat.), Zagreb (HR)  
*Dance Lesson (Performance)*, Festival of Contemporary Dance Body and Soul, Warsaw (PL)  
*Dance Lesson (Performance)*, Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)

2000

Art Gallery (Cat.), Helsinki (FI)  
*Men's Bathhouse/ Bagno Pubblico per Uomini*, Polish Pavilion, 48. International Venice Biennale (Cat.), Venice (PL)  
*Bathhouse*, Center for Contemporary Art, Ujazdowski Castle, Warsaw (PL)  
*Men's Bathhouse*, Jiri Svestka Gallery, Prague (CZ)  
*Bathhouse*, Center of Contemporary Art, Vilnius (LT)  
Womens' Museum Arhus (DK)  
*The Blood Ties*, Galeria Otwarta AMS - Sztuka w przestrzeni publicznej/Art in Public Space, Warsaw and Poznan (PL)  
*Works 1993-1999*, Center for Contemporary Art 'Laznia', Gdansk (PL)

1998

*Bathhouse*, Polish Institute (Cat.), Leipzig (DE)  
*Dance Lesson*, Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)

1997

*Bathhouse*, Zacheta Gallery, Warsaw (PL)

1996

*Olympia*, Center for Contemporary Art, Ujazdowski Castle, Warsaw (PL)

1994

*Pyramid of Animals*, a.r.t Gallery, Plock (PL)

## GROUP EXHIBITIONS

2023

*Portraiture as Social Commentary*, Persons Projects, Lindenstr. 34-35, 10969 Berlin (DE)  
*Refugees Welcome Artists for Refugees*, The Museum of Modern Art in Warsaw, Poland (PL)  
*A Veneer of Happiness*, Persons Projects, Lindenstr. 34-35, 10969 Berlin (DE)  
*Every Body Is All We Have*, EHCC - East Hawaii Cultural Center, Hilo, Hawaii (HI)  
*The Festival*, Parrotta Contemporary Art, Gallery Cologne, Germany (DE)  
*They Thought We Were Alive and They Run Screaming*, PLATO, Ostrava, Czech Republic (CZ)  
*Paszporty POLITYKI - 30 lat w sztuce*, State Gallery of Art Sopot, Poland (PL)

2022

*Sensitized Women. 20th and 21st Century Female Photographers*, Collections of the National Museum in Gdansk, Poland (PL)  
*Transfiguration: leaving reality behind*, Postmasters Gallery, New York (US)

2021

*Women's Business*, Profile Foundation, Warsaw, Poland (PL)  
*Sculpture in Search of a Place*, Zacheta - National Gallery of Art, Warsaw, Poland (PL)

2020

*Body. Gaze. Power. A Cultural History of the Bath*, Staatliche Kunsthalle Baden-Baden, Germany (DE)  
*Bodies on Stage*, Museum of Modern and Contemporary Art, Rijeka, Croatia (HR)  
*Salm Modern #1 : Dimensions of Dialogue*, National Gallery Prague, Salm Palace, Prague, Czech Republic (CZ)  
*Three plagues*, Galeria Labirynt, Lublin, Poland (PL)  
*Stories of Old Age*, Galeria Arsenal, Białystok, Poland (PL)  
*The Rite of Spring, ANIMA*, Taiwan International Video Art, Taiwan (TW)

2019

*Do Not Break Open the Heavenly Seal*, Signum Foundation Palazzo Dona, Venice (IT)  
*States of Focus*, Wrocław Contemporary Museum, Wrocław (PL)  
*Who's Isn't Afraid of the Avant-garde ! 2019*, Profile Foundation, Warsaw, Poland (PL)

2018

*TWARZE / FACES Katarzyna Kozyra & Katarzyna Szumska*, National Museum in Szczecin (Museum of Contemporary Art), Szczecin (PL)  
*Music for the Eyes*, SMS Contemporanea, Sienne (IT)  
*Where does your heart belong?*, Weserburg, Museum für moderne Kunst, Brême (DE)

2017

*Body and Soul: Performance Art - Past and Present*, Palazzo Pisani, Venice (IT)

JAI 10 ANS, Galerie Christophe Gaillard, Paris (FR)  
Videoinstall<sup>®</sup> Collection Riso, Museo d'Arte Contemporanea della Sicilia, Palermo (IT)

## 2016

*When we become us*, Capsule Shanghai, Shanghai (CN)  
*Why the Performance*, Shanghai Ming Contemporary Art Museum, Shanghai (CN)  
*Frömmigkeit und Nachtgesichte*, Naive Kunst aus Polen im Spiegel der Moderne, Museen der Stadt Recklinghausen, Recklinghausen (DE)

## 2015

*BALAGAN!!!, Contemporary Art from the Former Soviet Union and Other Mythical The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)  
*War and Peace*, Galeria Labirynt, Lublin (PL)  
*Let's Dance*, Art Stations Foundation, Pozna (PL)  
*Places*, MOMENTUM, Kunstquartier Bethanien, Berlin (DE)  
*Homosexualität\_en/ Homosexuality\_ies*, Schwules Museum, Berlin (DE)  
*Fireflies in the Night*, Stavros Niarchos Foundation, Athens (GR)  
*Lop Barcelona Fair/ Festival*, Hotel Catalonia Ramblas, Barcelona (SP)  
*Adam and Eve - The Loss of Innocence*, Brandts Museum of Art & Visual Cultur, Brandts (DK)  
*Prawda Piękno Dobro z kolekcji Zachety*, Zacheta - Narodowa Galeria Sztuki, Warszawa (PL)  
*Seven. Anonymity, no longer an option*, The Boiler, New York (US)  
*Gender w sztuce*, MOCAK, Krakow (PL)

## 2014

*Portrait in the Twenty First Century*, Postmasters, New York (US)  
Festival Musrara Mix #14: Analog-Epilog  
*Power & Play*, Summer of Photography, BOZAR, Brussels (BE)  
*Mifosc wlasna. Czyli artyści kochają siebie*, Panstwowa Galeria Sztuki, Sopot (PL)  
Videolounge Polish Experimental, Polnisches Institut Berlin (DE)  
*The Day Is Not Enough (A Few Autobiographical Stories)*, BWA Kielce (PL)  
*Everybody is Nobody for Somebody*, Fundación Banco Santander, Madrid (ES)  
*In The Near Future. The Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art in Warsaw (PL)  
INSERT2014, New Delhi (IN)  
*The Day Is Not Enough (A Few Autobiographical Stories)*, Arsenal Municipal Gallery in Poznan (PL)

## 2013

*New Opening*, The Department of Modern Art, National Museum in Gdansk (PL)  
*The Day Is Not Enough (A Few Autobiographical Stories)*, BWA Gallery, Jelenia Góra (PL)  
*The Dangerous Liaisons*. Contemporary Polish Video Art, (PL) *in the face of faith, religion and the Church*, CCA Ujazdowski Castle, Warsaw (PL)  
*Lunch with Olympia*, The 32 Edgewood Gallery, Yale University, New Haven, CT (US)  
*The Day Is Not Enough (A Few Autobiographical Stories)*, Wroclaw Contemporary Museum, Wroclaw (PL)  
*British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, CCA Ujazdowski Castle, Warsaw (PL)  
*Loud! - works by the most important representatives of video art*, BWA, Katowice (PL)  
*Transgender Me*, Gallery NTK, Prague (CZ)  
*My and My Muses*, Steinek Gallery, Vienna (AT)  
*Naked Men*, LUDWIG Museum, Budapest (HU)  
*International Women's Day. Feminism: From Avant-Garde to the Present*, Museum and Exhibition Centre Manege, Moscow (RU)

## 2012

Artist talk by Katarzyna Kozyra, Sofia Queer Forum, Red

House, Sofia (BG)  
*Digital Life 2012*, Macro Testaccio, Rome (IT)  
International Film Festival Watch Docs. Human Rights in Film (festival), Warsaw (PL)  
*Rosa Arbeit auf Goldener Straße*, XHIBIT, Academy of Fine Arts, Vienna (AT)  
*Naked Men*, LENTOS MUSEM, Linz (AT)  
*Nude Men*, Leopold Museum, Vienna (AT)  
*Nude Men*, LUDWIG Museum, Budapest (HU)  
*Masquerade*, Coreana Museum of Art, Seoul (KR)  
Copenhagen Art Festival and Conversations exhibition, Nikolaj, Copenhagen Contemporary Art Center (DK)  
*It isn't important, it's only art...*, Galeria Sztuki Arsenal, Bialystok (PL)  
*Theatre of Life*, CCA, Torun (PL)  
*Sport in Art*, MOCAK, Cracow (PL)  
*Gatewatcher*, Arti et Amicitiae, Amsterdam (NL)  
*Thank You For The Music!*, Kiasma, Helsinki (FI)

## 2011

*Polish! Contemporary Art from Poland*, Künstlerhaus Bethanien, Berlin (DE)  
ZMIANA MEDIUM. PRACOWNIA KOWALSKIEGO/CHANGE OF MEDIUM. KOWALSKI'S WORKSHOP, BWA, Jelenia Góra (PL)  
*IF YOU LOOK FOR LONGER, CAN YOU SEE MORE? Q&A ART LOUNGE*, Zacheta National Gallery of Art, Warsaw (PL)  
*The Power of Fantasy*. Modern and Contemporary Art from Poland, Bozar, Centre for Fine Arts, Brussels (BE)  
*She Devil*, MACRO, Rome (IT)  
*La Pagode*, movies show, Paris (FR)  
PART I CO L A R E. *Paths of democracy*, 54th International Art Exhibition of the International Venice Biennale, Venice (IT)  
*History in Art*, MOCAK, Cracow (PL)  
*Une Chambre à soi*, Galerie Christophe Gaillard, Paris (FR)  
13th Videonale (Festival For Contemporary Video Art), Bonn (DE)  
MÄRCHEN MYTHOS MAROTTE, Galerie Steinek, Vienna (AT)  
*Trembling Bodies / Körper in Aufruhr*, Daadgalerie, Berlin (DE)

## 2010

*Minimal Differences*, White Box, New York, NY (US)  
7th Busan Biennale. *Living in Evolution*, Busan (KR)  
*The Surreal House*, Barbican Art Gallery, London (GB)  
*Ars Homo Erotica*, National Museum, Warsaw (PL)  
17th Biennale of Sydney. *The Beauty of Distance*, Sydney (AU)  
Ciclo 8. *STOWAWAYS. Pasaje oculto en el arte contemporáneo / Hidden passengers in contemporary art 2000-2009*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Alava (SP)  
*Intimacy! Baden in der Kunst / Bathing in Art*, Kunstmuseum, Ahlen (DE)  
*Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde*, MIT List Visual Arts Center, Cambridge, MA (US)  
*Obraz z kolekcji [prezentacja dzieł z kolekcji Galerii Arsenal i Podlaskiego Towarzystwa Zachety Sztuk Pięknych na jubileusz 45-lecia Galerii]*, Galeria Arsenal, Bialystok (PL)  
*Move: Art and Dance Since the Sixties*, The Hayward Gallery, London (GB)  
*Dog is my co-pilot*, Spinderihallerne, Vejle (DK)  
*Von Fahnen, Farbbeuteln und Fixierungen. Zur Natur der Farbe im politischen Raum*, Motorenhalle, Dresden (DE)  
*Plec? Sprawdzam! Kobięcosc i meskosc w sztuce Europy Wschodniej*, Zacheta Narodowa Galeria Sztuki, Warsaw (PL)  
*Die kleine Improvisation. Polnische Kunst heute*, Stadtgalerie Kiel (PL)  
*Rzecz by budzą uczucia. Wybrane narracje z kolekcji CSW Zamek Ujazdowski*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw (PL)

## 2009

*Chimera Ximaipa*, Triton Gallery, Nikosia (CY)  
*XVI. Rohkunstbau. ATLANTIS I: HIDDEN HISTORIES - NEW IDENTITIES*, Schloss Marquardt, Potsdam (DE)

*Wild Exaggeration*, Haifa Museum of Art, Haifa (IL)  
*Cargo Vision*, Munich Opera Festival 09, Munich (DE)  
*Inwazja Dźwięku*, Zacheta National Gallery of Art, Warsaw (PL)  
*Performing the East*, Salzburger Kunstverein, Salzburg (DE)  
*Invisible Borders*, The Europe XXL event, Tri Postal, Lille (FR)  
*Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann/ Berlin (By Bicycle to the Milky Way. Contemporary Art from the Hoffmann Collection/ Berlin)*, Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden (DE)  
*TAKE A LOOK AT ME NOW: Contemporary Art from Poland*, Sainsbury Centre for Visual Art, Norwich (GB)  
*OVER THE BRIDGE WE GO*, Galerie Meyer Kainer, Vienna (AT)  
*Pod Sciana / Up Against the Wall*, Zacheta National Gallery of Art, Warsaw (PL)  
*ART EAST 2000+*, UGM Maribor Art Gallery, Maribor (SI)  
*re.act.feminism. Performance Art of the 1960s and 70s Today*, Akademie der Künste, Berlin (DE)  
*Sztuka cenniejsza niż z?oto*, Muzeum Sztuki Nowoczesnej, Warsaw (PL)

## 2008

*The Real Thing*, Braverman Gallery, Tel Aviv (IL)  
Danceunion Festival, Southbank Centre, London (GB)  
*Poland Street Underground*, Vinyl Factory Gallery by Polish Cultural Institute, London (GB)  
*Depression*, Bunkier Sztuki, Cracow (PL)  
*Cheerleader*, International Women Film Festival, Créteil (FR)  
*Fressen oder fliegen*, Hebbel am Ufer Theater, Berlin (DE)  
*DIANA AND ACTAEON*, Museum Kunst Palast, Düsseldorf (DE)  
*Monster*, Motorenhalle Projektzentrum für zeitgenössische Kunst, Dresden (DE)  
*Sexismus?*, Galerie Václava Spály, Prague (CZ)  
48. Annale, Povratak Ambasadora (Return of the Ambassadors), Istarska Sabornica Porec (Porec Cultural Centre), Porec (CZ)  
*Efekt czerwonych oczu. Fotografia polska XXI wieku*, CSW Zamek Ujazdowski, Warsaw (PL)  
*Kolekcja Sztuki XX i XXI wieku. Szkic 3: Poza Zasada Rzeczywistosci*, Muzeum Sztuki, Łódź (PL)

## 2007

*Mulheres em Luta*, Ol Futuro, Rio de Janeiro (BR)  
*Dowcip i władza sadzenia. Asteizm w Polsce*, CCA Ujazdowski Castle, Warsaw (PL)  
*Not Your Parents MTV: Music Videos From Hell*, Postmasters Gallery, New York, NY (US)  
*GK Collection #1: Art from Grazyna Kulczyk Collection*, Wystawa sztuki z Kolekcji Grazyny Kulczyk, Stary Browar, Poznan (PL)  
*Global Feminisms*, co-curated by Maura Reilly (Ph.D., Curator of the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum), and Linda Nochlin (Ph.D., Lila Acheson Wallace Professor of Modern Art, Institute of Fine Arts, New York University), Brooklyn Museum of Art, NY (US)  
*Global Feminisms*, organized by the Brooklyn Museum, The Davis Museum, Wellesley, MA (US)  
*Depression*, Galeria Arsenal, Białystok (PL)  
*Voci Dalla Luna. Omaggio a Federico Fellini (Voices from the Moon. A Tribute to Federico Fellini)*, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone (Cat.), Monfalcone (IT)  
*Mamido: Lilit*, Galeria Program, Warsaw (PL)  
*2 ou 3. Choses que j'ignore d'elles*, 49 Nord 6 Est - FRAC, Lorraine, Metz (FR)

## 2006

*Eine Frage (nach) der Geste*, Oper Leipzig, Leipzig (DE)  
*Video Zone 3*, Video Art Biennial, The Center for Contemporary Art, Tel Aviv (IL)  
*The Impossible Theatre*, Zacheta National Gallery of Art (Cat.), Warsaw (PL)  
*The Impossible Theatre*, Barbican Art Center, London (GB)  
*In Art Dreams Come True*, DAAD, Berlin (DE)

*Polyphony of Images. A Night of Cutting-Edge Contemporary Art from Poland: Video, Performances, and Other Media*, Instytut Kultury Polskiej, New York, NY (US)  
*Eine Frage (nach) der Geste*, Oper Leipzig (DE)  
*Gender Bender*, Festival Internazionale, Bologna (IT)  
Lubuski Film Festival, Lagów (PL)

## 2005

*Egocentric, Immortal, Outmoded: Contemporary Images of Artists*, Zacheta National Gallery of Art, Warsaw (PL)  
*Poland Overview*, Prague Biennale 2, Prague (CZ)  
*About Beauty*, Haus der Kulturen der Welt, Berlin (DE)  
*Sicht Der Dinge*, Kunstforum Ostdeutsche Galerie, Regensburg (DE)  
*The Impossible Theatre*, Kunsthalle Wien, Vienna (AT)

## 2004

*Warsaw-Moscow/ Moscow-Warsaw 1900-2000*, Zacheta Gallery (Cat.), Warsaw (PL)  
*Duty and Rebellion*, Academy of Fine Arts in Warsaw, (PL) 1944-2004, Zacheta Gallery (Cat.), Warsaw (PL)  
*Instant Europe*, Villa Manin Centro d'Arte Contemporanea (Cat.), Passariano (IT)  
*Nature and/of Art*, Bunkier Sztuki, Cracow (PL)  
*Sculptors photograph*, Królikarnia, National Museum (Cat.), Warsaw (PL)  
*54th Carnegie International*, Carnegie Museum of Art (Cat.), Pittsburgh, PA (US)  
*Channel Zero*, The Netherlands Media Art Institute, Montevideo  
TBA (Time Based Arts), Amsterdam (NL)  
*Videodreams. Between Cimenathic and Theatrical*, Kunsthhaus Graz (Cat.), Graz (AT)  
*Schlachthaus Theater*, Kunstmuseum Bern, Bern (CH)  
*Anxiety of Influence: Bachelors, Brides and a Family Romance*, Stadtgalerie Bern (Cat.), Bern (CH)  
*Under Red and White Flag. New Art from Poland*, Eesti Kunstimuuseum (Museum), Tallinn (EE)  
*Under Red and White Flag. New Art from Poland*, Center of Contemporary Art, Vilnius (LT)  
*Under Red and White Flag. New Art from Poland*, The State Centre of Contemporary Art (Cat.), Moscow (RU)

## 2003

*Nackt!, Frauenansichten. Malerabsichten. Aufbruch zur Moderne*, Das Staedel, Frankfurt (DE)  
*Architectures of Gender: Contemporary Women's Art in Poland*, Sculpture Space (Cat.), New York, NY (US)  
*Deviations*, Galerie K&K (Cat.), Berlin (DE)  
*Prove d'Ascolto*, Galleria Civica d'Arte Contemporanea, Trento (IT)

## 2002

*Yesterday was dramatic... but today is OK!*, Spazio Consolo, Milan (IT)  
*Yesterday was dramatic... but today is OK!*, Media\_city Seoul 2002 (Cat.), Seoul (KR)  
*From moment to movement*, Umjetnicki paviljon (Cat.), Zagreb (HR)  
*Private Affairs*, Kunsthhaus Dresden (Cat.), Dresden (DE)  
25. Sao Paulo Biennial (Cat.), Sao Paulo (BR)

## 2001

*Collection*, Museum of Modern Art (Cat.), Vienna (AT)  
*International Collection*, Center for Contemporary Art, Ujazdowski Castle, Warsaw (PL)  
*The Body of Art*, 1st Valencia Biennial (Cat.), Valencia (SP)  
*Masquerades*, Center for Contemporary Art (Cat.), Poznan (PL); Art Basel, Basel (CH)  
*Arteast 2000+*, Orangerie Congress (Cat.), Innsbruck (AT)

## 2000

*L'Autre moitié de l'Europe*, Galerie Nationale du Jeu de Paume (Cat.), Paris (FR)  
*After the wall*, Hamburger Bahnhof, Berlin (DE)

*Arteast 2000+*, Moderna Galerija (Cat.), Ljubljana (SI)  
*Zeitwenden*, MUMOK - Museum Moderner Kunst Stiftung  
Ludwig Wien, Vienna (AT)  
*John Davies, Angela Grauerholz, Katarzyna Kozyra, Andreas Mue-  
ler-Pohle, Seton Smith*, Museum of Contemporary Photography,  
Chicago, IL (US)  
*Body and the East*, Exit Art, New York, NY (US)  
*Beware of exiting your dreams...*, Zacheta Gallery, Warsaw (PL)

#### 1999

*Zeitwenden -The Outlook*, Kunstmuseum Bonn (Cat.), Bonn (DE)  
*La Casa, il Corpo, il Cuore*, Museum Moderner Kunst Stiftung  
Ludwig Wien, 20er-Haus, Vienna (AT)  
*Fireworks*, De Appel, Amsterdam (NL)  
*After the wall*, Modernamuseet (Cat.), Stockholm (SE)

#### 1998

*Body and the East*, Moderna galerija (Cat.), Ljubljana (SI)  
*Transfer*, Królikarnia - Dunikowski Museum, branch of the  
National Museum in Warsaw, Gdansk, Krakow, Wuppertal,  
Bielefeld (PL)

#### 1997

*Art from Poland 1945-1996*, Mucsarnok (Cat.), Budapest (HU)  
*Emotion Transformer*, Budapest Gallery (Cat.), Budapest (HU)

#### 1996

*Displacement/ This Placement*, Kuenstlerhaus Bethanien, Berlin (DE)

#### 1992

*Mystical Perseverance & a Rose*, State Gallery of Art (Cat.),  
Sopot (PL)

## PERFORMANCES

#### 2021

*Fressen*, In the frame of Warsaw Gallery Weekend 2021,  
ul. Jana Zamoyskiego 20, 03-801 Warszawa, Poland (PL)

#### 2005

*Diva. Reincarnation*, Barbican Art Center, London (GB)  
*Diva. Reincarnation*, (December) Center for Contemporary  
Art, Ujazdowski Castle, Warsaw (PL)  
*Teatro da cani*, Teatro Palladium, produced by Roma europa  
Foundation (October), Roma, (IT)  
*Madonna from Regensburg*, Walhalla, produced by  
Museum Ostdeutsche Galerie (July), Regensburg (DE)  
*Madonna from Pelago*, Pelago countryside, produced by  
Fondazione Lanfranco Baldi (June), Pelago (IT)  
*Fassadenconcerto*, Museumsquartier, Vienna, produced  
by Kunstalle Vienna (June) (AT)  
*Tribute to Gloria Viagra's Birthday Party*, Nightclub Big  
Eden (April), Berlin (DE)  
*Appearance as Gloria Viagra's Clone on the Opening of the  
Beauty Exhibition*, Haus der Kulturen der Welt (March),  
Berlin (DE)

#### 2004

*A Quarter of an Hour*, Carnegie Concert Hall, produced by  
Carnegie Internationale (October), New York, NY (US)  
*Nightmare*, Teatro Sociale, produced by Galleria Civica  
di Arte Contemporanea (May), Trento (IT)  
*Lou Salome, appearances as Lou Salome* (June), Vienna (AT)  
*Teatro di cani*, Teatro Palladium, produced by Romaeu-  
ropa Foundation (October), Trento (IT)

#### 2001

Dance Lesson, performance, video installation, and color

photographs,

## FILMS

#### 1999

*Boomtown Europa*. Im Auftrag der ARD and Arte  
Grazyna Bryzuk Skandalistka Kasia K, TVP II, 40?  
Anna Wasniewska, Sztuka czy zbieractwo. Program  
Reporter TVP I, 7?  
Interview von Joanna Radzyner, im Auftrag des ORF, 3?

#### 1997

Jerzy Sosnowski für Kulturprogramm Pegaz, TVP I  
(November), 15?

#### 1996

Grazyna Bryzyk für Kulturprogramm Chimera, TVP 11,4?

#### 1994

Pawel Sosnowski, Kon, pies, kogut, czlowiek , TVP 1, 50? s.  
Katalog S. 102

#### 1993

Sylweryusz Rudolf für Programm Animals, TVP II, 10?s.  
Katalog S. 94

## SELECTED CATALOGUES

#### 2010

*Virtuoso Illusion: Cross-Dressing and the New Media Avant-  
Garde*, MIT List Visual Arts Center, Cambridge (GB)

#### 2009

*Katarzyna Kozyra*, The Midget Gallery, A Guide to the  
Art System and Art Market. Edited by The Midgets and  
Hanna Wroblewska. Studio Blok, Warsaw (PL)

#### 2007

*Katarzyna Kozyra. In Art Dreams Come True*, BWA Wroclaw,  
Hatje Cantz (PL)  
*Katarzyna Kozyra, Performances: In der Kunst werden  
Traume wahr*. Edited by Katarzyna Kozyra and Friedrich  
Meschade. Exh. Cat. DAAD-Berliner Künstlerprogramm.  
Berlin (DE)  
*Global Feminisms: New Directions in Contemporary Art*.  
Edited by Linda Nochlin and Maura Reilly. Exh. Cat. Brooklyn  
Museum. New York: Merrell Publishing (US)  
*Teatr niemozliwy/The Impossible Theatre*. Exh. Cat.

#### 2006

Kunsthalle Wien and Zacheta Narodowa Galeria Sztuki.  
Warsaw (PL)

#### 2005

*About Beauty/ Ueber Schoenheit*, Haus der Kulturen der  
Welt, Berlin (DE)  
*Das unmögliche Theater/ The Impossible Theater*, Kunsthalle Wien,  
Vienna (AT) & Zachea National Gallery of Art, Warsaw (PL)  
*Katarzyna Kozyra, In Art Dreams Come True. Opowiesc  
zimowa/ Die Wintererzählung*, BWA Jelenia Góra (PL)  
*W samym centrum uwagi/ At the very centre of attention*,  
CCA Ujazdowski Castle, Warsaw (PL)

#### 2004

*Katarzyna Koryra: In Art Dreams Come True*. Edited by Joanna  
Mielech. Esh. Cat. Galleria Civica di Arte Contemporanea.

Trento: Silvana Editoriale (IT)  
Katarzyna Kozyra catalogue, "The Men's Batthouse," 48th International Venice Biennale, Polish Pavilion, published by Galeria Zacheta, Warsaw (PL)

2001

*Katarzyna Kozyra*, Museum of Contemporary Art, Zagreb (HR)  
*Katarzyna Kozyra, Rite of Spring (Faltblatt)*, The Renaissance Society, Chicago, IL (US)

2000

*Katarzyna Kozyra*, Kunsthalle Helsinki, Helsinki (FI)

1999

*Katarzyna Kozyra*, Polish Institut, Leipzig (DE)  
*Katarzyna Kozyra*, Swieto Wiosny/ Fruehlingsopfer, Zacheta Gallery of Art., Warsaw (PL)  
*Katarzyna Kozyra Senores de la danza*, Espacio uno., Museo Nacional Centro de Arte Reina Sofia, Madrid (SP)

## BOOKS

2010

*Katarzyna Kozyra, Casting*, Zacheta National Gallery of Art, Warsaw (PL)

2007

*Lezkowicz, Pawel. GK Collection #1: Kolekcja sztuki Grazyny Kulczyk/Art from Grazyna Kulczyk Collection*. Poznan: Kulczyk Foundation, (PL)  
Johnson, Janet Elise, and Jean C. Robinson, eds. *Living Gender After Communism*. Bloomington and Indianapolis: Indiana University Press (US)

2006

Zmijewski, Artur. *Drzacae ciała: Rozmowy z artystami*, Krytyka Polityczna series, vol. 2. Bytom: Bytomskie Centrum Kultury; Cracow: Korporacja Ha!art (PL)  
Plate, S. Brent. *Blasphemy: Art That Offends*. London: Black Dog Publishing (GB)

2005

Rottenberg, Anda. *Sztuka w Polsce 1945-2005*. Warsaw; Stentor (PL)

2003

CREAM 3. London: Phaidon Press (GB)  
Rush, Michael. *Video Art: New Media in Late-20th Century Art*. London: Thames and Hudson (GB)

2002

Hoptman, Laura, and Tomas Pospiszyl, eds. *Primary Documents: A Sourcebook for Eastern and Central European Art Since the 1950s*. New York: Museum of Modern Art (US)  
Kowalczyk, Izabela. *Niebezpieczne związki sztuki z ciałem*. Poznan: Galeria Arsenal (PL)  
Radkiewicz, Malgorzata, ed. *Gender, kultura, społeczeństwo*. Cracow: Wydawnictwo Rabid (PL)

## PRESS REVIEW

2018

Gazeta Wyborcza: *Widziay ich twarze. Wspólna wystawa Kozyry i Szumskiej w Szczecinie*, April 25

Deutsche Welle: *Najnowsze prace Katarzyny Kozyry w Berlinie*, by Elzbieta Stasik, March 12  
Wyjątkowy film" WP Films: *Polska reżyserka pokazuje historie ludzi, którzy uważają się za Jezusa*, by Magdalena Drozdek, May 23  
*Skok do przodu*, Katalog Francyz, October 2

2017

Delme Report: *Begegnung mit vielen Messiasen in der Stadtkirche*, by Britta Suhren, September 10

2016

Libération: *Video fin de saison*, by Clementine Mercier, September 10

2015

Gazeta Wyborcza: *Katarzyna Kozyra pokazuje film 'Szukając Jezusa' w Nowym Bork*, by Andrzej Dobrowolski, January 26  
Newsweek Poland: *Jak Odzyskać Jezusa*, by Dorota Jarecka, December 22  
The New York Times: *Katarzyna Kozyra: Looking for Jesus*, by Ken Johnson, February 19  
Vice: *This Filmmaker Interviewed a Bunch of People Who Are Convinced They're Jesus Christ*, by Zach Sokol, February 5  
Wall Street International Magazine: *Katarzyna Kozyra. Looking for Jesus*, by Caterina Tognon, May 14

2014

Mutual Art: *Female Artists are a Force to be Reckoned With*, February 19

2011

Artforum: *Katarzyna Kozyra*, Zacheta National Gallery of Art, by Marek Bartelik, April  
Art in America: *Warsaw Katarzyna Kozyra*, Zacheta National Gallery, by Gregory Volk, April

2010

Art In America: *The Two Faces of Foksal*, by David Ulrichs, June/July

2009

FlashArt: *Katarzyna Kozyra*, by Hanna Wroblewska, July/September

2008

The New York Times: *Art In Review: Katarzyna Kozyra, Summerstale*, by Ken Johnson, October 31  
Time Out New York: *Medium Cool: Video: Katarzyna Kozyra*, Nov 13-19  
Brooklyn Museum.org: *Picks of the week: summerstale*, by Jessica Shaffer, October 17  
Artinfo.com: *New York Fall Shows: Round Two*, October  
ARTnews: *Carry A Big Shtick*, by Rachel Wolff, September  
Gazeta Antykwaryczna: *Byc kobieta, czyli pomiedzy stereotypem, a jego lamaniem*, by Lukasz Gazur, no 5  
artnet.com: *Shadow Dancing*, by Kimberly Bradley, April 16  
Kaleidoscope: *Portret/ Portrait*, by Mariola Mrugala, no 2

2007

The New York Times: *They Are Artists, Who Are Women: Hear Them Roar*, by Roberta Smith, March 23  
NY Arts Magazine: *Il Castrato: Katarzyna Kozyra and the Open Wounds of Society*, by Pasquini, Stefano, May  
NY Arts Magazine: *Katarzyna Kozyra's Punishment and Crime*, by Pobocho, Paulina, March  
Art & Business: *Kazdy[a] z nas moze miec sztuczne penis*, by Stasiowski, Piotr  
Didaskalia-Gazeta Teatralna 74: *Krolewna Katarzyna I trzynascie snow*, by Kirenczuk, Tomasz, January/February

## 2006

Le Monde: *La danse, les yeux dans les yeux*. by Boisseau, Rosita, October 28  
Obieg 2: *W sztuce marzenia staje sie rzeczywistoscia - performatywna Katarzyna Kozyra*, by Joanna Warsza,  
Odra: *Dzielic zycie z dzielem*. by Ratajczak, Miroslaw, February  
Flash Art: *Katarzyna Kozyra. In art dreams come true*, by Hanna Wróblewska, January/February

## 2005

L'Espresso: *Tra applausi e bau bau*, by Alessandra Mammi, November 3.  
Neue Review: *Katarzyba Kozyra: Faces*, by Mende, Doreen, and Ruzska Roskolnikowa, October/December  
Gazeta Wyborcza, Wysokie Obcasy: *Koszmar*, by Dorota Jarecka, March 19  
Art in America: *Let's Get Metaphysical*. by Volk, Gregory, March  
Die Presse: *Die Peitsche nicht vergessen*, by Barbara Petsch, July 08  
*Auf ewiger Wanderschaft*, by Henriette Horny Kurier, July 08  
Der Standard: *Anatomie und Rhinoceros*, by Helmut Ploebst, July 9/10  
Corriere della Sera: *Abbaiate a Lou Salomé*, by Carlotta De Leo, October 28  
*Lou Salomé e il teatro di cani*, Il Tempo, by Tiberia De Matteis, October 28  
Corriere della Sera: *I cani di Lou latrano ma non fanno ridere*, by Franco Cordelli, October 31  
Gazeta Wyborcza: *Kozyra-diva wybiera zycie*, by Dorota Jarecka, May 12  
Gazeta Wyborcza-Wroclaw: *Dopieszczona piekna królowna*, by Agata Saraczyska, December 15  
Rzeczpospolita: *Bez winy, bez wstydu*, by Krzysztof Fuesette, December 17  
Didaskalia Gazeta Teatralna: *Nie dla psa kielbasa, czyli postmodernistyczne fantazmaty...*, by Tomasz Kirenczuk, December

## 2004

Artnews: *Shock Tactician*, by Cynthia Nadelman, November  
Washington Post: *Pick of the Litter*", by Blake Gopnik, October 15

## 2002

Art in America: *The Place: Art In Between*. by Bartelik, Marek, January  
The New York Times: *A Renegade's Art of the Altogether*, by Rush, Michael, April 21  
www.thing.net: *Men are from Mars. Katarzyna Kozyra at Postmasters*, by Brian Boucher, July  
Flashart: *Katarzyna Kozyra*, by Frantiska & Tim Gillman-Sevcik, vol. 34, nr 225, July/ Sept  
*Subtleties of Dissidence and The Politics of Formalism: 50 years of Art*, by John Brunetti

## 2001

New Art Examiner: *From Poland*, August 7  
Kunstzeitung, Osteuropa: *Reinigungsritual. Bademeisterin: Katarzyna Kozyra*, by Dorothee Baer-Bogenschütz, May  
Jutarnilist, Zagreb: *Biseksualne provokacije poljske umjetnice Katarzynie Kozyre*, by Patricia Kis, March 31  
The Economist: *Bathroom Babe*, February 9  
The Oxford Times Weekend: *Steamy stuff*, by Jeannine Alton, February 2  
Daily Express, Weekend Arts: *Steamy times at the Budapest bathhouse*, by Jane Warren, January 27

## 2000

Suomen Kuvalety: *Naisilta KIELLETY*, by Hannele Jää-

meri, August 18

NC Chicago Sun-Times: *Bathed in Beauty. Video of Ordinary Women Fascinates*, by Margaret Hawkins, April 21  
n.paradoxa: *Whose Body? Whose Desire?*, by Leonida Kovac, July  
Format: *Dylematy Olimpi*, by Bozena Czubak  
The Magazin of Women's Art: *The Irreconcilable Process of Ageing, Make*, by Joanna Krysa, December  
Helsingin Sanomat: *Kaikki alkoi täytetyst ä koirasta*, Kulttuuri, by Marja-Terttu Kivirinta, August 19

## 1999

Springerin: *Bataille ins Gefaengnis*, by Ryszard Kluszczyński, September/November  
Kunstforum: *Offene Kriegsspuren, La Biennale Giardini Polen*, by Michael Huebl, November 9  
Artforum: *Hole Truth*, by David Elliot, September

## COLLECTIONS

Sammlung Hoffmann, Berlin (DE)  
Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna (AT)  
Museum of Contemporary Art (MSU), Zagreb (HR)  
Galleri Image, Aarhus (DK)  
Ludwig Museum, Cologne (DE)  
Museum of Contemporary Art, Budapest (CZ)  
Arsenal Gallery, Bialystok (PL)  
Centre for Contemporary Art Ujazdowski Castle, Warsaw (PL)  
Museum of Modern Art, Warsaw (PL)  
Zacheta National Gallery of Art, Warsaw (PL)  
Moderna galerija, Ljubljana (SI)  
Moderna Museet, Stockholm (SE)  
49 Nord 6 Est - FRAC Lorraine, Metz (FR)