



GALERIE
CHRISTOPHE
GAILLARD

Katarzyna KOZYRA // BIOGRAPHIE

Née en 1963 à Varsovie (PL)
Vit et travaille entre Varsovie (PL), Trente (IT) & Berlin (DE).

EDUCATION

1998
Études de troisième cycle à la *Hochschule für Graphik und Buchkunst* (Leipzig, DE) dans le cadre de l'atelier sur les nouveaux médias, sous la direction du Prof. Helmut Mark.

1988-1993
Études à l'Académie des Beaux-Arts (Varsovie, PL).
Diplômé du département de sculpture, sous la direction du Prof. Grzegorz Kowalski.

1985-1988
Études à la faculté de Philologie Allemande, Université de Varsovie (PL)

EXPOSITIONS PERSONNELLES

2023
Katarzyna Kozyra : Fressen, Persons Projects, Lindenstr. 34-35, 10969 Berlin (DE)

2022
Looking for Jesus. Library, Zacheta - National Gallery of Art, Warsaw, Poland (PL)

2021
Summertale, Office building Baltyk and Art bay by Concordia Design, Poznan, Poland (PL)
Katarzyna Kozyra | Model World, Institute of Industrial Design in Warsaw, Poland (PL)

2019
Bipeds and Quadrupeds, Postmasters Gallery, New York (US)

2018
A Dream of Linnaeus' Daughter, ZAK BRANICKA, Berlin (DE)
Looking for Jesus, Palace of Culture and Sciences, Varsovie (PL)
Identity Bending, Uppsala Konstmuseum (SE)

2017
Looking for Jesus: Interviews from the archive, Städtische Galerie, Delmenhorst (DE)

2016
All That Beauty, Galerie Gaillard, Paris (FR)
Katarzyna Kozyra, Three Shadows Photography Art Centre, Beijing (CN)

2015
Looking for Jesus, Postmasters Gallery, New York (US)
Spielart Festival, Munich (DE)
Looking for Jesus, Caterina Tognon, Venice (IT)

2014
Looking for Jesus, Galeria Labirynt, Lublin (PL)
Summertale, Turku Art Museum, Turku (FI)
Looking for Jesus, Atlas Sztuki, Lodz (PL)

2013
Looking for Jesus, Zak Branicka Gallery, Berlin (PL)
Looking for Jesus, CCA Ujazdowski Castle, Varsovie (PL)

2012
Master of Puppets, Schmela Haus, Kunstsammlung Nordrhein Westfalen Düsseldorf, DE
Master of Puppets, Kulturhuset, Stockholm (SE)
In Art Dreams Come True series and Casting Trilogy (Varsovie, Tel-Aviv, New York), Artloop Festival, Sopot (PL)
Transgression. Contemporary Polish Art, Museum Voor Moderne Kunst Arnhem (NL)
Casting Call! Looking for the BODY, Family Business, New York, NY (US)
The Rite of Spring, Museum at Night (May 19, 2012), Musée Rodin, Paris (FR)
Varsovie Tel-Aviv New York, Salon Akademii Gallery, Varsovie (PL)

2011
Katarzyna Kozyra, Zak I Branicka, Art Unlimited, Art Basel, Bâle (CH)
Exhibition, National Museum, Cracow, (PL)
Casting in Tel-Aviv, CCA, Tel-Aviv (IL)
In Art Dreams Come True, Fresh Film Fest, Prague (CZ)

2010
Casting, Zacheta National Gallery of Art, Varsovie (PL)

2009
Faces, Muzeum Sztuki, Lodz (PL)
Summertale and the book launch of The Midget Gallery, Galleri Image in collaboration with Øst for Paradis, Århus (DK)

2008
Summertale, Zak/Branicka, Berlin (DE)
Summertale, Postmasters Gallery, New York, NY (US)
Punishment and Crime / Cheerleader, Weserburg Museum für Moderne Kunst, Bremen (DE)
The Midget Gallery presents... In Art Dreams Come True, Galleri Image, Aarhus (DK)
From the Caves to Art Bâle and e-flux. The Third Way for Communism, 1st Midget Biennale, Midget Gallery, Berlin (DE)

2007
In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia, Galeria Arsenal, Bialystok (PL)
The Rite of Spring / Le Sacre du Printemps, le Merlan Scene Nationale, Marseille (FR)
In Art Dreams Come True, Ludwig Museum, Budapest
Katarzyna Kozyra, The Midget Gallery, Art Basel
The Rite of Spring/ Swieto Wiosny, Centrum Kultury Zamek, Poznan (PL)
In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia, BWA, Wroclaw-Galerie Sztuki Wspolczesnej, Wroclaw (PL)
In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia, BWA, Zielona Góra; House of Art, Brno; Jan Koniarek Gallery, Trnava (SK)
Appearances from "In Art Dreams Come True", Galerie

Steinek, Vienne (AT)

2006

Twarze/ Faces, TR Varsovie (PL)

The Winter's Tale, BWA Awangarda, Wrocław et Zielona Góra, Poland The Midget Gallery, Londres (squating event at Frieze Art Fair) (GB)

Faces, Centre National de la Danse, Paris (FR)

A screening of films and micro-concert, Curzon Soho, Londres (GB)

The Midget Gallery, Berlin (DE)

In Art Dreams Come True, DAAD, Berlin (DE)

2005

Opowiesc zimowa, Die Wintererzaehlung, BWA Jelenia Góra Faces, Hebbel Theater, Berlin (DE)

Punishment and Crime, Center for Contemporary Art, Ujazdowski Castle, Varsovie (PL)

Sacre du Printemps, Centre National de la Danse, Paris (FR)

2004

The Dancing Lesson, (installation version), Hebbel Theater, Berlin (DE)

Non so piu cosa son, cosa faccio.../I Do Not Know Who I Am, What I Do..., Postmasters Gallery, New York, NY (US)

Katarzyna Kozyra, Baltic Art Center, Visby (SE)

Galleria Civica di Arte Contemporanea (Cat.), Trente (IT)

2003

The Rite of Spring, Haus der Kunst, Spielart Festival, Munich (DE)

Tanzübungen, Museum Ostdeutsche Galerie (Cat.), Ratisbonne (DE)

Tavaszi áldozat, Ludwig Museum Budapest (HU)

Men's Bathhouse, Bunkier Sztuki, Cracovie (PL)

Bathhouses, David Winton Bell Gallery, Providence, RI (US)

2002

Lords of the Dance, Museo Nacional Centro del Arte Reina Sofia, (Catalogue+Leaflet), Madrid (SP)

Postmasters Gallery, New York, NY (US)

The Rite of Spring (Sacre du Printemps), Zacheta Gallery (Cat.), Varsovie (PL)

2000

The Renaissance Society (Leaflet), Chicago (US)

Museum of Modern Art, Oxford (GB)

Musej Suvremene Umjetnosti (Cat.), Zagreb (HR)

Dance Lesson (Performance), Festival of Contemporary Dance Body and Soul, Varsovie (PL)

Dance Lesson (Performance), Museum Moderner Kunst Stiftung Ludwig, Vienne (AT)

2000

Art Gallery (Cat.), Helsinki (FI)

Men's Bathhouse/ Bagno Pubblico per Uomini, Polish Pavilion, 48. International Venice Biennale (Cat.), Venise (PL)

Bathhouse, Center for Contemporary Art, Ujazdowski Castle, Varsovie (PL)

Men's Bathhouse, Jiri Svestka Gallery, Prague (CZ)

Bathhouse, Center of Contemporary Art, Vilnius (LT)

Womens' Museum Arhus (DK)

The Blood Ties, Galeria Otwarta AMS - Sztuka w przestrzeni publicznej/Art in Public Space, Varsovie et Poznan (PL)

Works 1993-1999, Center for Contemporary Art 'Laznia', Gdansk (PL)

1998

Bathhouse, Polish Institute (Cat.), Leipzig (DE)

Dance Lesson, Museum Moderner Kunst Stiftung Ludwig, Vienne (AT)

1997

Bathhouse, Zacheta Gallery, Varsovie (PL)

1996

Olympia, Center for Contemporary Art, Ujazdowski Castle, Varsovie (PL)

1994

Pyramid of Animals, a.r.t Gallery, Plock (PL)

EXPOSITIONS COLLECTIVES

2023

Portraiture as Social Commentary, Persons Projects, Lindenstr. 34-35, 10969 Berlin (DE)

Refugees Welcome Artists for Refugees, The Museum of Modern Art in Warsaw, Poland (PL)

A Veneer of Happiness, Persons Projects, Lindenstr. 34-35, 10969 Berlin (DE)

Every Body Is All We Have, EHCC - East Hawaii Cultural Center, Hilo, Hawaii (HI)

The Festival, Parrotta Contemporary Art, Gallery Cologne, Germany (DE)

They Thought We Were Alive and They Run Screaming, PLATO, Ostrava, Czech Republic (CZ)

Paszporty POLITYKI - 30 lat w sztuce, State Gallery of Art Sopot, Poland (PL)

2022

Sensitized Women. 20th and 21st Century Female Photographers, Collections of the National Museum in Gdansk, Poland (PL)

Transfiguration: leaving reality behind, Postmasters Gallery, New York (US)

2021

Women's Business, Profile Foundation, Warsaw, Poland (PL)

Sculpture in Search of a Place, Zacheta - National Gallery of Art, Warsaw, Poland (PL)

2020

Body. Gaze. Power. A Cultural History of the Bath, Staatliche Kunsthalle Baden-Baden, Germany (DE)

Bodies on Stage, Museum of Modern and Contemporary Art, Rijeka, Croatia (HR)

Salm Modern #1 : Dimensions of Dialogue, National Gallery Prague, Salm Palace, Prague, Czech Republic (CZ)

Three plagues, Galeria Labirynt, Lublin, Poland (PL)

Stories of Old Age, Galeria Arsenal, Bialystok, Poland (PL)

The Rite of Spring, ANIMA, Taiwan International Video Art, Taiwan (TW)

2019

Do Not Break Open the Heavenly Seal, Signum Foundation Palazzo Dona, Venise (IT)

States of Focus, Wrocław Contemporary Museum, Wrocław (PL)

Who's Isn't Afraid of the Avant-garde ! 2019, Profile Fondation, Warsaw, Poland (PL)

2018

TWARZE/ FACES Katarzyna Kozyra & Katarzyna Szumska, National Museum in Szczecin (Museum of Contemporary Art), Szczecin (PL)

Music for the Eyes, SMS Contemporanea, Sienne (IT)

Where does your heart belong?, Weserburg, Museum für moderne Kunst, Brême (DE)

2017

Body and Soul: Performance Art - Past and Present, Palazzo

Pisani, Venice (IT)

JAI 10 ANS, Galerie Christophe Gaillard, Paris (FR)
Videoinstight® Collection Riso, Museo d'Arte Contemporanea della Sicilia, Palermo (IT)

2016

When we become us, Capsule Shanghai, Shanghai (CN)
Why the Performance, Shanghai Ming Contemporary Art Museum, Shanghai (CN)
Frömmigkeit und Nachtgesichte, Naive Kunst aus Polen im Spiegel der Moderne, Museen der Stadt Recklinghausen, Recklinghausen (DE)

2015

BALAGAN!!!, Contemporary Art from the Former Soviet Union and Other Mythical The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)
War and Peace, Galeria Labirynt, Lublin (PL)
Let's Dance, Art Stations Foundation, Pozna (PL)
Places, MOMENTUM, Kunstquartier Bethanien, Berlin (DE)
Homosexualität_en/ Homosexuality_ies, Schwules Museum, Berlin (DE)
Fireflies in the Night, Fondation Stavros Niarchos, Athene (GR)
Lop Barcelona Fair/ Festival, Hotel Catalonia Ramblas, Barcelone (SP)
Adam and Eve - The Loss of Innocence, Brandts Museum of Art & Visual Cultur, Brandts (DK)
Prawda Piekno Dobro z kolekcji Zachety, Zacheta - Narodowa Galeria Sztuki, Varsovie (PL)
Seven. Anonymity, no longer an option, The Boiler, New York, NY (US)
Gender w sztuce, MOC AK, Cracovie (PL)

2014

Portrait in the Twenty First Century, Postmasters, New York, NY (US)
Festival Musrara Mix #14: Analog-Epilog
Power & Play, Summer of Photography, BOZAR, Brussels (BE)
Mifosc wfasna. Czyli artyści kochają siebie, Panstwowa Galeria Sztuki, Sopot (PL)
Videolounge Polish Experimental, Polnisches Institut Berlin (DE)
The Day Is Not Enough (A Few Autobiographical Stories), BWA Kielce (PL)
Everybody is Nobody for Somebody, Fundación Banco Santander, Madrid (ES)
In The Near Future. The Collection of the Museum of Modern Art in Varsovie, Musée d'Art Moderne, Varsovie (PL)
INSERT2014, New Delhi (IN)
The Day Is Not Enough (A Few Autobiographical Stories), Arsenal Municipal Gallery, Poznan (PL)

2013

New Opening, The Department of Modern Art, National Museum, Gdansk (PL)
The Day Is Not Enough (A Few Autobiographical Stories), BWA Gallery, Jelenia Góra (PL)
The Dangerous Liaisons. Contemporary Polish Video Art, (PL) in the face of faith, religion and the Church, CCA Ujazdowski Castle, Varsovie (PL)
Lunch with Olympia, The 32 Edgewood Gallery, Yale University, New Haven, CT (US)
The Day Is Not Enough (A Few Autobiographical Stories), Wrocław Contemporary Museum, Wrocław (PL)
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, CCA Ujazdowski Castle, Varsovie (PL)
Loud! - works by the most important representatives of video art, BWA, Katowice (PL)
Trangender Me, Gallery NTK, Prague (CZ)
My and My Muses, Steinek Gallery, Vienne (AT)
Naked Men, LUDWIG Museum, Budapest (HU)
International Women's Day. Feminism: From Avant-Garde to the Present, Museum and Exhibition Centre Manege, Moscow (RU)

2012

Artist talk by Katarzyna Kozyra, Sofia Queer Forum, Red House, Sofia (BG)
Digital Life 2012, Macro Testaccio, Rome (IT)
International Film Festival Watch Docs. Human Rights in Film (festival), Varsovie (PL)
Rosa Arbeit auf Goldener Straße, XHIBIT, Academy of Fine Arts, Vienne (AT)
Naked Men, LENTOS MUSEM, Linz (AT)
Nude Men, Leopold Museum, Vienne (AT)
Nude Men, LUDWIG Museum, Budapest (HU)
Masquerade, Coreana Museum of Art, Seoul (KR)
Copenhagen Art Festival and Conversations exhibition, Nikolaj, Contemporary Art Center, Copenhagen (DK)
It isn't important, it's only art..., Galeria Sztuki Arsenal, Bialystok (PL)
Theatre of Life, CCA, Torun (PL)
Sport in Art, MOC AK, Cracovie (PL)
Gatewatcher, Arti et Amicitiae, Amsterdam (NL)
Thank You For The Music!, Kiasma, Helsinki (FI)

2011

Polish! Contemporary Art from Poland, Kunstlerhaus Bethanien, Berlin (DE)
ZMIANA MEDIUM. PRACOWNIA KOWALSKIEGO/CHANGE OF MEDIUM. KOWALSKI'S WORKSHOP, BWA, Jelenia Góra (PL)
IF YOU LOOK FOR LONGER, CAN YOU SEE MORE? Q&A ART LOUNGE, Zacheta National Gallery of Art, Varsovie (PL)
The Power of Fantasy. Modern and Contemporary Art from Poland, Bozar, Centre for Fine Arts, Brussels (BE)
She Devil, MACRO, Rome (IT)
La Pagode, movies show, Paris (FR)
PART I CO L A R E. Paths of democracy, 54ème Biennale d'Art Contemporain de Venise, Venise (IT)
History in Art, MOC AK, Cracovie (PL)
Une Chambre à soi, Galerie Christophe Gaillard, Paris (FR)
13th Videonale (Festival For Contemporary Video Art), Bonn (DE)
MÄRCHEN MYTHOS MAROTTE, Galerie Steinek, Vienne (AT)
Trembling Bodies / Körper in Aufruhr, Daadgalerie, Berlin (DE)

2010

Minimal Differences, White Box, New York, NY (US)
7th Busan Biennale. Living in Evolution, Busan (KR)
The Surreal House, Barbican Art Gallery, Londres (GB)
Ars Homo Erotica, National Museum, Varsovie (PL)
17th Biennale of Sydney. *The Beauty of Distance*, Sydney (AU)
Ciclo 8. STOWAWAYS. Pasaje oculto en el arte contemporáneo / Hidden passengers in contemporary art 2000-2009, Centro Cultural Montehermoso, Vitoria-Gasteiz, Alava (SP)
Intimacy! Baden in der Kunst / Bathing in Art, Kunstmuseum, Ahlen (DE)
Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde, MIT List Visual Arts Center, Cambridge, MA (US)
Obraz z kolekcji [prezentacja dzieł z kolekcji Gallerii Arsenal i Podlaskiego Towarzystwa Zachety Sztuk Pięknych na jubileusz 45-lecia Gallerii], Galeria Arsenal, Bialystok (PL)
Move: Art and Dance Since the Sixties, The Hayward Gallery, Londres (GB)
Dog is my co-pilot, Spinderihallerne, Vejle (DK)
Von Fahnen, Farbbeutel und Fixierungen. Zur Natur der Farbe im politischen Raum, Motorenhalle, Dresde (DE)
Plec? Sprawdzam! Kobiecosc i meskosc w sztuce Europy Wschodniej, Zacheta Narodowa Galeria Sztuki, Varsovie (PL)
Die kleine Improvisation. Polnische Kunst heute, Stadtgalerie Kiel (PL)
Rzeczy budzą uczucia. Wybrane narracje z kolekcji CSW Zamek Ujazdowski, Centrum Sztuki Współczesnej Zamek Ujazdowski, Varsovie (PL)

2009

Chimera Ximaipa, Triton Gallery, Nikosia (CY)
XVI. Rohkunstbau. ATLANTIS I: HIDDEN HISTORIES - NEW

IDENTITIES, Schloss Marquardt, Potsdam (DE)
Wild Exaggeration, Haifa Museum of Art, Haifa (IL)
Cargo Vision, Munich Opera Festival 09, Munich (DE)
Inwazja Dzwieku, Zacheta National Gallery of Art, Varsovie (PL)
Performing the East, Salzburger Kunstverein, Salzburg (DE)
Invisible Borders, The Europe XXL event, Tri Postal, Lille (FR)
Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann/ Berlin (By Bicycle to the Milky Way. Contemporary Art from the Hoffmann Collection/ Berlin), Galerie Neue Meister, Staatliche Kunstsammlungen, Dresde (DE)
TAKE A LOOK AT ME NOW: Contemporary Art from Poland, Sainsbury Centre for Visual Art, Norwich (GB)
OVER THE BRIDGE WE GO, Galerie Meyer Kainer, Vienne (AT)
Pod Sciana / Up Against the Wall, Zacheta National Gallery of Art, Varsovie (PL)
ARTEAST 2000+, UGM Maribor Art Gallery, Maribor (SI)
re.act.feminism. Performance Art of the 1960s and 70s Today, Akademie der Künste, Berlin (DE)
Sztuka cenniejsza niż zdjęcie, Muzeum Sztuki Nowoczesnej, Varsovie (PL)

2008

The Real Thing, Braverman Gallery, Tel Aviv (IL)
Danceunion Festival, Southbank Centre, Londres (GB)
Poland Street Underground, Vinyl Factory Gallery, Institut culturel polonais, Londres (GB)
Depression, Bunkier Sztuki, Cracovie (PL)
Cheerleader, International Women Film Festival, Créteil (FR)
Fressen oder fliegen, Hebbel am Ufer Theater, Berlin (DE)
DIANA AND ACTAEON, Museum Kunst Palast, Düsseldorf (DE)
Monster, Motorenhalle Projektzentrum für zeitgenössische Kunst, Dresde (DE)
Sexismus?, Galerie Václava Spály, Prague (CZ)
48. Annale, Povratak Ambasadora (Return of the Ambassadors), Istarska Sabornica Porec (Porec Cultural Centre), Porec (CZ)
Efekt czerwonych oczu. Fotografia polska XXI wieku, CSW Zamek Ujazdowski, Varsovie (PL)
Kolekcja Sztuki XX i XXI wieku. Szkic 3: Poza Zasada Rzeczywistosci, Muzeum Sztuki, Łódź (PL)

2007

Mulheres em Luta, Ol Futuro, Rio de Janeiro (BR)
Dowcip i władza sadzenia. Asteizm w Polsce, CCA Ujazdowski Castle, Varsovie (PL)
Not Your Parents MTV: Music Videos From Hell, Postmasters Gallery, New York, NY (US)

GK Collection #1: Art from Grazyna Kulczyk Collection, Wystawa sztuki z Kolekcji Grazyny Kulczyk, Stary Browar, Poznan (PL)
Global Feminisms, commissaires d'exposition: Maura Reilly (Ph.D., Conservateur de l'Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum), et Linda Nochlin (Ph.D., Lila Acheson Wallace Professor of Modern Art, Institute of Fine Arts, New York University), Brooklyn Museum of Art, NY (US)
Global Feminisms, organisé par le Brooklyn Museum, The Davis Museum, Wellesley, MA (US)
Depression, Galeria Arsenal, Białystok (PL)
Voci Dalla Luna. Omaggio a Federico Fellini (Voices from the Moon. A Tribute to Federico Fellini), GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone (Cat.), Monfalcone (IT)
Mamido: Lilit, Galeria Program, Varsovie (PL)
2 ou 3. Choses que j'ignore d'elles, 49 Nord 6 Est - FRAC, Lorraine, Metz (FR)

2006

Eine Frage (nach) der Geste, Oper Leipzig, Leipzig (DE)
Video Zone 3, Video Art Biennial, The Center for Contemporary Art, Tel Aviv (IL)
The Impossible Theatre, Zacheta National Gallery of Art (Cat.), Varsovie (PL)

The Impossible Theatre, Barbican Art Center, Londres (GB)
In Art Dreams Come True, DAAD, Berlin (DE)
Polyphony of Images. A Night of Cutting-Edge Contemporary Art from Poland: Video, Performances, and Other Media, Instytut Kultury Polskiej, New York, NY (US)
Eine Frage (nach) der Geste, Oper Leipzig (DE)
Gender Bender, Festival Internazionale, Bologna (IT)
Lubuski Film Festival, Lagów (PL)

2005

Egocentric, Immortal, Outmoded: Contemporary Images of Artists, Zacheta National Gallery of Art, Varsovie (PL)
Poland Overview, Prague Biennale 2, Prague (CZ)
About Beauty, Haus der Kulturen der Welt, Berlin (DE)
Sicht Der Dinge, Kunstforum Ostdeutsche Galerie, Ratisbonne (DE)
The Impossible Theatre, Kunsthalle Wien, Vienne (AT)

2004

Varsovie-Moscow/ Moscow-Varsovie 1900-2000, Zacheta Gallery (Cat.), Varsovie (PL)
Duty and Rebellion, Academy of Fine Arts, Varsovie, (PL)
1944-2004, Zacheta Gallery (Cat.), Varsovie (PL)
Instant Europe, Villa Manin Centro d'Arte Contemporanea (Cat.), Passariano (IT)
Nature and/of Art, Bunkier Sztuki, Cracovie (PL)
Sculptors photograph, Królikarnia, National Museum (Cat.), Varsovie (PL)
54th Carnegie International, Carnegie Museum of Art (Cat.), Pittsburgh, PA (US)
Channel Zero, The Netherlands Media Art Institute, Montevideo
TBA (Time Based Arts), Amsterdam (NL)
Videodreams. Between Cimenathic and Theatrical, Kunsthaus (Cat.), Graz (AT)
Schlachthaus Theater, Kunstmuseum, Bern (CH)
Anxiety of Influence: Bachelors, Brides and a Family Romance, Stadtgalerie (Cat.), Bern (CH)
Under Red and White Flag. New Art from Poland, Eesti Kunstimuseum (Museum), Tallinn (EE)
Under Red and White Flag. New Art from Poland, Center of Contemporary Art, Vilnius (LT)
Under Red and White Flag. New Art from Poland, The State Centre of Contemporary Art (Cat.), Moscou (RU)

2003

Nackt!, Frauenansichten. Malerabsichten. Aufbruch zur Moderne, Das Staedel, Frankfurt (DE)
Architectures of Gender: Contemporary Women's Art in Poland, Sculpture Space (Cat.), New York, NY (US)
Deviations, Galerie K&K (Cat.), Berlin (DE)
Prove d'Ascolto, Galleria Civica d'Arte Contemporanea, Trento (IT)

2002

Yesterday was dramatic... but today is OK!, Spazio Consolo, Milan (IT)
Yesterday was dramatic... but today is OK!, Media_city Seoul 2002 (Cat.), Seoul (KR)
From moment to movement, Umjetnicki paviljon (Cat.), Zagreb (HR)
Private Affairs, Kunsthaus Dresden (Cat.), Dresde (DE)
25. Sao Paulo Biennial (Cat.), Sao Paulo (BR)

2001

Collection, Museum of Modern Art (Cat.), Vienne (AT)
International Collection, Center for Contemporary Art, Ujazdowski Castle, Varsovie (PL)
The Body of Art, 1st Valencia Biennial (Cat.), Valencia (SP)
Masquerades, Center for Contemporary Art (Cat.), Poznan (PL); Art Basel, Bâle (CH)
Arteast 2000+, Orangerie Congress (Cat.), Innsbruck (AT)

2000

L'Autre moitié de l'Europe, Galerie Nationale du Jeu de

Paume (Cat.), Paris (FR)
After the wall, Hamburger Bahnhof, Berlin (DE)
Arteast 2000+, Moderna Galerija (Cat.), Ljubljana (SI)
Zeitwenden, MUMOK - Museum Moderner Kunst Stiftung
Ludwig Wien, Vienne (AT)
*John Davies, Angela Grauerholz, Katarzyna Kozyra, Andreas
Mueller-Pohle, Seton Smith*, Museum of Contemporary
Photography, Chicago, IL (US)
Body and the East, Exit Art, New York, NY (US)
Beware of exiting your dreams..., Zacheta Gallery, Varsovie (PL)

1999

Zeitwenden -The Outlook, Kunstmuseum Bonn (Cat.), Bonn (DE)
La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stiftung
Ludwig Wien, 20er-Haus, Vienne (AT)
Fireworks, De Appel, Amsterdam (NL)
After the wall, Modernamuseet (Cat.), Stockholm (SE)

1998

Body and the East, Moderna galerija (Cat.), Ljubljana (SI)
Transfer, Królikarnia - Dunikowski Museum, Musée National
de Varsovie, Gdansk, Krakow, Wuppertal, Bielefeld (PL)

1997

Art from Poland 1945-1996, Mucsarnok (Cat.), Budapest (HU)
Emotion Transformer, Budapest Gallery (Cat.), Budapest (HU)

1996

Displacement/ This Placement, Kuenstlerhaus Bethanien, Berlin (DE)

1992

Mystical Perseverance & a Rose, State Gallery of Art (Cat.),
Sopot (PL)

PERFORMANCES

2021

Fressen, In the frame of Warsaw Gallery Weekend 2021,
ul. Jana Zamoyskiego 20, 03-801 Warszawa, Poland (PL)

2005

Diva. Reincarnation, Barbican Art Center, Londres (GB)
Diva. Reincarnation, (décembre) Center for Contemporary
Art, Ujazdowski Castle, Varsovie (PL)
Teatro da cani, Teatro Palladium, produite par Roma europa
Foundation (October), Rome, (IT)
Madonna from Ratisbonne, Walhalla, produite par la
Museum Ostdeutsche Galerie (juillet), Ratisbonne (DE)
Madonna from Pelago, Pelago countryside, produite par
la Fondazione Lanfranco Baldi (juin), Pelago (IT)
Fassadenconcerto, Museumsquartier, Vienna, produite
par la Kunsthalle Vienna (juin), Vienne (AT)
Tribute to Gloria Viagra's Birthday Party, Nightclub Big
Eden (avril), Berlin (DE)
*Appearance as Gloria Viagra's Clone on the Opening of
the Beauty Exhibition*, Haus der Kulturen der Welt (mars),
Berlin (DE)

2004

A Quarter of an Hour, Carnegie Concert Hall, produite par
le Carnegie Internationale (octobre), New York, NY (US)
Nightmare, Teatro Sociale, produite par la Galleria Civica
de Arte Contemporanea (mai), Trento (IT)
Lou Salome, appearances as Lou Salome (juin), Vienna (AT)
Teatro di cani, Teatro Palladium, produced by Romaeu-
ropa Foundation (octobre), Trento (IT)

2001

Dance Lesson, performance, video installation, and color
photographs

FILMS

1999

Boomtown Europa. Im Auftrag der ARD and Arte
Grazyna Bryzuk Skandalistka Kasia K, TVP II, 40?
Anna Wasniewska, Sztuka czy zberezniectwo. Program
Reporter TVP I, 7?
Interview von Joanna Radzyner, im Auftrag des ORF, 3?

1997

Jerzy Sosnowski für Kulturprogramm Pegaz, TVP I (novembre), 15?

1996

Grazyna Bryzyk für Kulturprogramm Chimera, TVP 11,4?

1994

Pawel Sosnowski, Kon, pies, kogut, czlowiek , TVP 1, 50? s.
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COLLECTIONS

Sammlung Hoffmann, Berlin (DE)
Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienne (AT)
Museum of Contemporary Art (MSU), Zagreb (HR)
Galleri Image, Aarhus (DK)
Ludwig Museum, Cologne (DE)
Museum of Contemporary Art, Budapest (CZ)
Arsenal Gallery, Bialystok (PL)
Centre for Contemporary Art Ujazdowski Castle, Varsovie (PL)
Museum of Modern Art, Varsovie (PL)
Zacheta National Gallery of Art, Varsovie (PL)
Moderna galerija, Ljubljana (SI)
Moderna Museet, Stockholm (SE)
49 Nord 6 Est - FRAC Lorraine, Metz (FR)