



GALERIE  
CHRISTOPHE  
GAILLARD

## Kate STECIW // BIOGRAPHY

Born in 1978, Bethlehem, PA (US)  
Lives and works in Brooklyn, NY (US)

### EDUCATION

2000  
BA, Sociology, Smith College, Northampton, MA (US)

2003  
MFA, Photography, SAIC, Chicago, IL (US)

### TEACHING

2013  
SVA (School of Visual Art) Mentor Program

2007-2009  
Adjunct Faculty in Photography, Pratt Institute, Brooklyn, NY (US)

### SOLO & DUO EXHIBITIONS

2019  
*Kate Steciw and Theodore Darst*, Liberal Arts Roxbury, NY (US)  
*Zu verkaufen*, with Tomas Absolon, Jelato Love, Palma de Majorque (ES)

2018  
*iNCISOR*, Gamma Galeria, Guadalajara (MX)

2016  
*Fold and Unfold*, with Letha Wilson, MACRO, Rome (IT)  
Galerie Christophe Gaillard, Paris (FR)  
*Shapes of Things*, Brand New Gallery, Milan (IT)  
*Things of Shapes*, Neumeister Bar-Am, Berlin (DE)

2015  
Higher Pictures, New York, NY (US)  
Retrospective, Hudson, NY (US)  
*Soulhackers*, with Yannick Val Gesto, Levy.Delval, Brussels (BE)

2014  
Higher Pictures, New York, NY (US)  
*Actife Plassity*, Neumeister Bar-Am, Berlin (DE)  
*Open for Business III*, with Rachel de Joode, Neumeister Bar-Am, Berlin (DE)  
*New Custom Wall Art*, Annarumma Gallery, Naples (IT)

2013  
*Debaser*, Elaine Lévy Project, Brussels (BE)  
*Open for Business II*, with Rachel de Joode, Casa Maaud, Mexico City (MX)  
*Open for Business*, with Rachel de Joode, Stadium, New York (NY)

2012  
*Boundless Hyper*, Toomer Labzda Gallery, New York, NY (US)  
*Live, Laugh, Love*, The Composing Rooms, London (GB)  
*Popular Options*, Yellow Diamonds in the Light, kausegallery.net  
*Matt Nichols/ Kate Steciw*, Hungry Man, San Francisco, CA (US)

2011  
*Love My Way*, Primary Photographic Gallery, New York, NY (US)

### GROUP EXHIBITIONS

2023  
*Master of None*, Studio Archive Project x Vantage Points Collective (US)

2022  
*Experimental Photography*, Jeffmarfa Gallery, Marfa (US)

2021  
*Experimental Photography*, QM Gallery, Tasweer Photo Festival Qatar, Doha (QA)

2019  
*Sardine*, Brooklyn, NY (US)

2018  
*Melanie Flood Projects*, Portland, OR (US)

2017  
*New Dawn*, curated by Domenico de Chirico, Neumeister Bar-Am, Berlin (DE)

2015  
*Touch-Tone*, with Rachel de Joode and Letha Wilson, Martos Gallery, NY (US)  
*Windows*, The Composing Rooms, Berlin (DE)  
*Catfish*, with Petra Cortright, Letha Wilson, Margo Wolowiec, Anat Ebgi, Los Angeles (US)  
*Under Construction-New Position in American Photography*, Pioneer Works, Brooklyn, NY (US)  
*COOL / As a state of Mind*, MAMO, Marseille (FR)

2014  
*Under Construction-New Position in American Photography*, Foam, Amsterdam (NL)  
*Not Abstraction*, New Galerie @ Yves Klein Archive, Paris (FR)  
*Pure Product*, 247365, New York, NY (US)  
*Fixed Variable*, Hauser & Wirth, New York, NY (US)  
*The New Romantics*, Eyebeam, Brooklyn, NY (US)  
*Material Images*, commissaire d'exposition: Nate Hitchcock, Johannes Vogt, New York, NY (US)  
*Shakti*, Brand New Gallery, Milan (IT)  
*What is a Photograph*, International Center for Photography, New York, NY (US)

2013  
*Apparatus*, M+B Art, Los Angeles, CA (US)  
*D, ZweiDrei*, Berlin (DE)  
*Loose Cooperation*, Deep Ellum Windows Project, Deep Ellum neighbour, Dallas, TX (US)  
*Wingding*, LVL3, Chicago, IL (US)

*Building Materials*, The Control Room, Los Angeles, CA (US)  
*Color Shift*, Mixed Greens, New York, NY (US)  
*The Web is a Lonely Place*, CPW, Woodstock, NY (US)  
*1.1*, Steve Turner Gallery, Los Angeles, CA (US)

2012

*Attachments*, The Hole, New York, NY (US)  
*How to Eclipse the Light*, Wilkinson Gallery, London (GB)  
*Business Innovations for Ubiquitous Authorship*, Higher Pictures, New York, NY (US)  
*Friends of Freiheit*, Craig Leonard, North Adams, MA (US)  
*Image Object*, Foxy Production, New York, NY (US)  
*Real Time*, Nudashank, Baltimore, MD (US)  
*Hassla: 5 Years*, Printed Matter, New York, NY (US)  
*BCC #7*, Stadium, New York, NY (US)  
*Merge Visible*, Prairie Productions, Chicago, IL (US)  
*That is the Dawn*, Gregor Staiger Gallery, Zurich (CH)  
*Aude Pariset/ Kate Steciw/ Letha Wilson*, Toomer Labzda, New York, NY (US)

2011

*Flatten Image*, The End, Brooklyn, NY (US)  
*Notes on a New Nature*, 319 Scholes, Brooklyn, NY (US)  
*BCC#6*, Reference Gallery, Richmond, VA (US)  
*Hassla Artists*, Piñata, Los Angeles, CA (US)  
BAM Next Wave Festival, Brooklyn, NY (US)  
BYOB, Cleaveland, OH (US)  
*A Small Forest*, Kunsthalle New, Chicago, NY (US)  
*Monkey Wrench*, Horton Gallery, New York, NY (US)  
*Wax Apple*, Bodega, Philadelphia PA (US)  
*Friends in Deed Auction*, Philips de Pury, New York, NY (US)  
*Always the Young Strangers*, Higher Pictures Gallery, New York, NY (US)  
*NEXT/ART CHICAGO*, Featured Artist, LVL3 Gallery, Chicago, IL (US)  
BYOB, Philadelphia, PA (US)  
BAM Annual Auction, Brooklyn, NY (US)  
*Spring Video Screening*, Small Space, Milwaukee, WI (US)

2010

*Post-Internet Survival Guide*, Future Gallery, Berlin (DE)  
*hArts for Art: 2nd Annual Benefit Auction + Raffle*, LVL3, Chicago, IL (US)  
*SRANUS*, Steinsland Berliner, Stockholm  
*NADA(Featured Artist)*, Humble Arts, Miami Beach, FL  
*FINISHED*, Showpaper Gallery, New York, NY  
*Picture Books*, F.L.O.A.T Gallery, Brooklyn, NY  
*G/IRL*, 300 West 22nd St., New York, NY  
*New York, New Work*, Levi's Photo Workshop, New York, NY (US)  
*Mugs*, LVL3, Chicago, IL (US)  
THE STATE, (Online)

2009

*SMOKEBATH* (Online)  
Graphic Intersections  
Fashion's Night Out: New Art Photography, Eponomy, Brooklyn, NY (US)  
*The Serious Show* (Online) Spacecamp Presents

2008

*(Super)Natural*, NYPH, Brooklyn, NY (US)  
*All Hallows Eve*, Gowanus Studio Space, Brooklyn, NY (US)  
*31 under 31: Young Women in Art Photography*, 3rd Ward, Brooklyn, NY (US)

## ARTIST LECTURES

2017

10/04-10/06 Guest Lecturer/Critic, Dennison University, OH (US)

06/15- 05/16 Guest Lecturer/Critic, Parsons School of Design, New York, NY (US)

2016

09/16 Guest Lecturer, Sarah Lawrence College, NY (US)

2015

10/05 Panelist (with Charlotte Cotton, Leslie Hewitt and Letha Wilson), The New School, New York NY (US)

09/19 Panelist (with Charlotte Cotton, Phillip Maisel, John Houck, Matt Lipps, and Jordan Stein), EXPO Chicago, Chicago, IL (US)

2012

10/15 Guest Lecturer/Critic University of Ohio, Cincinnati, OH (US)

## PUBLICATIONS

2016

*Painting Regarding the Present*, Naives and Visionnaires, Berlin (DE)

2015

*Photography is Magic*, by Charlotte Cotton, Aperture

2014

*What Is A Photograph?*, Aperture

2011

*The Collector's Guide to New Art Photography Vol. 2*, Humble

2010

*New Age Visions*, *Cool Glories*, Grace Miceli, 2010  
*Tell Mum Everything is OK #3*, Editions FP&CF  
*Post-Internet Survival Guide*, Katja Novitskova  
*The Strangeness of This Idea*, Hassla  
*SMOKEBATH*, Seems

2008

*The Collectors Guide to New Art Photography*, Humble

## SELECTED PRESS AND INTERVIEWS

2016

Libération

2015

The New Yorker

2014

TIME

2013

Art In America  
Complex

2012

New Yorker  
Rhizome Artist Profile  
Lay Flat

2011

Art Forum  
Interview Magazine